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Carbon Leaf performs on campus tomorrow, page 9

The Flat Hat

FEBRUARY 4, 2005 VOL. 95, NO. 15

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

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<http://flathat.wm.edu>

Presidential semifinalists to visit campus

BY JILL CLARE AND CARA PASSARO
THE FLAT HAT

The Presidential Search Committee announced to the Board of Visitors at their meeting today that semifinalists for the College presidency will be visiting campus during the weeks of Feb. 14 and 21. Each candidate will meet the campus community in two open forums, one for faculty and staff and the other for students. In addition, the candidates will meet with a number of individuals and groups on campus. A schedule of the open forums and information about the candidates will be circulated nearer the time of the visits. Board members also discussed the progress of the Chartered Universities legislation and the status of current and upcoming construction projects.

College President Timothy J. Sullivan opened the day's meeting with a summary of the progress of the Chartered Universities Initiative.

"The road towards our new relationship with Richmond has been a long one," he said. "It is politically painful, personally straining and legally complex, but we have brilliant

people working on it."

He addressed the basic questions that he said must be answered effectively in order for the legislation to pass. Sullivan said that the basic questions are how the reform effort will serve the needs of students and parents, what the advantages are for faculty and staff and how it will meet emerging higher education demands across the state.

"If this gets through, it would be the state's most significant higher education reform in fifteen years," he said.

Vice President of Development Susan Pettyjohn presented the progress of the Campaign for William and Mary. According to the figures Pettyjohn presented, the \$500 million goal set for June 30, 2007 is more than halfway met. So far the Campaign has collected \$317 million, \$2.7 million of which came from a bequest by the late Elmer V. Williams, the founder of the Norfolk-based construction company E.V. Williams, Inc.

The Campaign's preliminary goal, collecting \$400 million by June

See BOARD + page 3

NEW CAMPUS, EAT YOUR HEART OUT



LAUREN PUTNOCKY • THE FLAT HAT

The Wren building and the rest of the College grounds were blanketed in an unexpected layer of snow that began late Thursday afternoon.

New wing, archives of library to be rededicated in ceremony

BY JILL CLARE
FLAT HAT INSIGHT EDITOR

The Earl Gregg Swem Library will hold its rededication ceremony tomorrow at 3 p.m. to celebrate the culmination of a six-year expansion and renovation project, which increased overall space, added new technology, updated the design and created a special collections section.

Charter Day speaker James H. Billington, the Librarian of Congress, will deliver some remarks at the ceremony, which will take place at 3 p.m. on the library's first floor, adjacent to the new special collections wing. Persons interested in seeing the new portions during the rededication can join a group at that time for a tour of the library.

The \$36.2 million project added 100,000 gross square feet to the building, making room for more than 700 new seating spaces, 29 study rooms and a 34,000 linear square-foot increase in collection capacity.

The library also underwent a technology upgrade. Media additions included the Reeder Media Wall, a collection of television screens purchased with a gift from Sharon Reeder McCarthy, '69, an open computer lab, multimedia rooms and wireless internet access throughout the building.

"We're doing more than just keeping up with technology," Dean of University Libraries Connie McCarthy said. "We're in the forefront of university library technology, and this can be seen even in our building's design."

The open design of Swem is intended to promote group discussion and open dialogue, especially on the first floor, McCarthy said. The first floor also hosts an open computing center called the Information Commons and a newly designed Starbucks café, as well as special exhibits and a leisure reading area.

Although upgrading technology was an important goal of the renovation, there was also a concerted effort to tie in the building's design with the architectural appearance of Old Campus. According to McCarthy, the signature window on the third floor overlooking the New Campus sundial is based on the round windows on the west side of the Wren Building. McCarthy said that she felt the inclusion of this historical design brought the two parts of campus together.

"The motif of the Wren window is something that you'll see throughout the building," McCarthy said. "Even on the new chairs and the small lockers, likenesses of the window are imprinted."

The Special Collections Wing, named in honor of Warren E. Burger, the 15th Chief Justice of the

See NEW WING + page 3



LAUREN PUTNOCKY • THE FLAT HAT

A replica of Warren E. Burger's Supreme Court chamber now resides in the Special Collections Wing of Swem Library. Burger, who was the 15th chief justice of the Supreme Court, was also the College's 20th chancellor.

College, local groups aid victims of tsunami tragedy

BY SARAH KALIN
FLAT HAT STAFF WRITER

In the month since the Dec. 26 tsunami wreaked devastation in South Asia, campus and community groups have joined the worldwide relief efforts to aid wounded victims and combat disease, hunger and homelessness.

Schools in the Williamsburg community have contributed to the fundraising efforts. James River Elementary School held a "Pennies for Tsunami Victims" change drive from January 10 to 21. All proceeds were donated to Red Cross relief efforts. Students at Jamestown High School also organized a change drive to collect donations for UNICEF.

At Lafayette High School, the Key Club, National Honor Society and Model United Nations team combined efforts to organize a collection in which every student donated the cost of one bottle of water. The money collected was then sent to UNICEF.

James Blair Middle School seventh-graders Jordan Brown and Carly Glenn led donation efforts. They coordinated the Model United Nations team and student council members' donation collections in homerooms and spread

information about the disaster through morning announcements and posters.

At the College, the members of the Community Service Leaders also offered students a chance to donate, learn more about the tsunami's impact and how they could aid in the relief efforts yesterday and today at tables set up in the University Center. Other campus groups, including the International Relations Club, made monetary donations to aid organizations.

The Asian Student Council will sponsor a tsunami relief fundraiser dance. The Silver Screen Prom will be held tomorrow in the University Center Chesapeake room at 9:30 p.m. Donations will be accepted at the door and according to senior Jamie Quiroz, chair of the prom's organizing committee, all proceeds will benefit UNICEF.

Entertainment at the event will include a "dance-off" competition hosted by Jake Lau with campus celebrities serving as judges, Quiroz said.

"President Sullivan will be at the event to be crowned as William and Mary's official prom king and will make a toast over prom punch," he added.



LAUREN PUTNOCKY • THE FLAT HAT

A perspective that no one besides construction workers has had for nearly five years, the view from the third floor board room window in Swem Library now affords visitors a breathtaking look at New Campus.

“If more of us valued food and cheer and song above hoarded gold, it would be a merrier world.”

J.R.R. TOLKIEN
QUOTATIONS PAGE.COM

Inside this week's issue

VARIETY



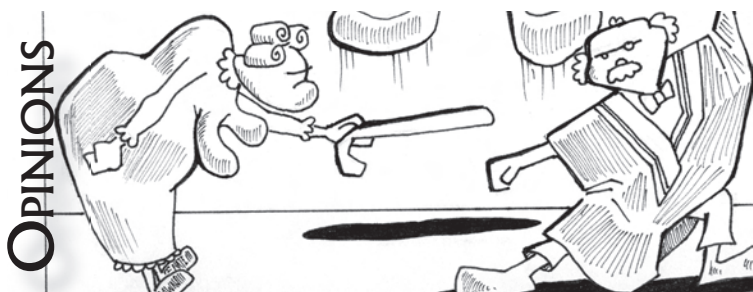
“But believe me, even if it sounds silly in your head, it’ll sound good when you say it naked and out of breath.”
See **SEX SLANG**, page 9.

REVIEWS



“Bright Eyes” newfound fame among high school crowd proves to be a nuisance for real fans of his music.
See **BRIGHT EYES**, page 11.

OPINIONS



“Isn’t it wonderful to be in Williamsburg in January? When the students are gone for the holidays, there’s no littering or loud parties, and there’s parking everywhere. What a beautiful city when the students aren’t in town.”
SEE **LAST WORD**, page 5.

SPORTS



Tribe women’s swim team fell to the University of Richmond Spiders last Friday, concluding their regular season with a 6-5 record.
See **TRIBE**, page 13.

ONLINE



Letters to the editor in this issue had to be cut for space. See our website for additional letters.
See <http://flatthat.wm.edu>.

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words; columns should be no more than 700 words.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Jan. 28 issue, a photo caption on the front page implied that Bob Orwell, a chemistry professor at the College, was a Virginia legislator. In fact, pictured were he (right) and freshman Neel Rai (left), who were visiting Richmond to support legislation to restructure Virginia’s higher education system.

Beyond the ‘Burg

♦ DIGITAL BOOKS GIVE STUDENTS CHEAPER ALTERNATIVES

(U-WIRE) SAN JOSE, Calif. — During the first week of classes, San Jose State University students spent \$1.7 million on textbooks at the Spartan Bookstore, Court Warren, director of textbooks at the bookstore, said.

But in recent years, manufacturers, such as RCA and Microsoft, have attempted to overhaul the ubiquity of textbooks by making computers, CD-ROMs and electronic books, or “e-books,” more portable, durable and affordable.

Adobe Reader’s portable document format is available for free on its website, and books can often be purchased in PDF for half the price of their print counterparts, but the electronic library is limited.

At the size of a paperback, e-books hold an average of 16 megabytes of random access memory, have up to a 40-hour battery life and range in price from \$100 to \$500 on the Internet, according to various online merchants.

By downloading files onto e-books, students could avoid purchasing the cumbersome and expensive textbooks assigned by professors.

Some students said they are willing to try the e-books out. “I’d try anything,” Jose Tejeda, a sophomore majoring in business management, said. “They wanted \$140 for a business book, but I went on eBay and got it for \$67.” ...

The success of alternative textbooks widely depends on the will of professors, who are responsible for placing the orders for textbooks.

Karen Ries, who works at Roberts Bookstore, said she has not heard of electronic books and has not received any requests from instructors for electronic or alternative textbooks. ...

Anthony Sanjume, associate director of textbooks at the Spartan Bookstore, said there are very few orders for non-traditional textbooks. ...

“[Electronic textbooks] have not made a big impact at this point,” Sanjume said. ...

Sanjumes said the status quo will remain until students adopt a portable, sturdy and inexpensive model and pressure professors to order electronic textbooks.

— By Peter Clark, *Spartan Daily* (San Jose State University)

— compiled by jill clare

WEEKEND WEATHER

Friday



High 47°
Low 32°

Saturday



High 53°
Low 32°

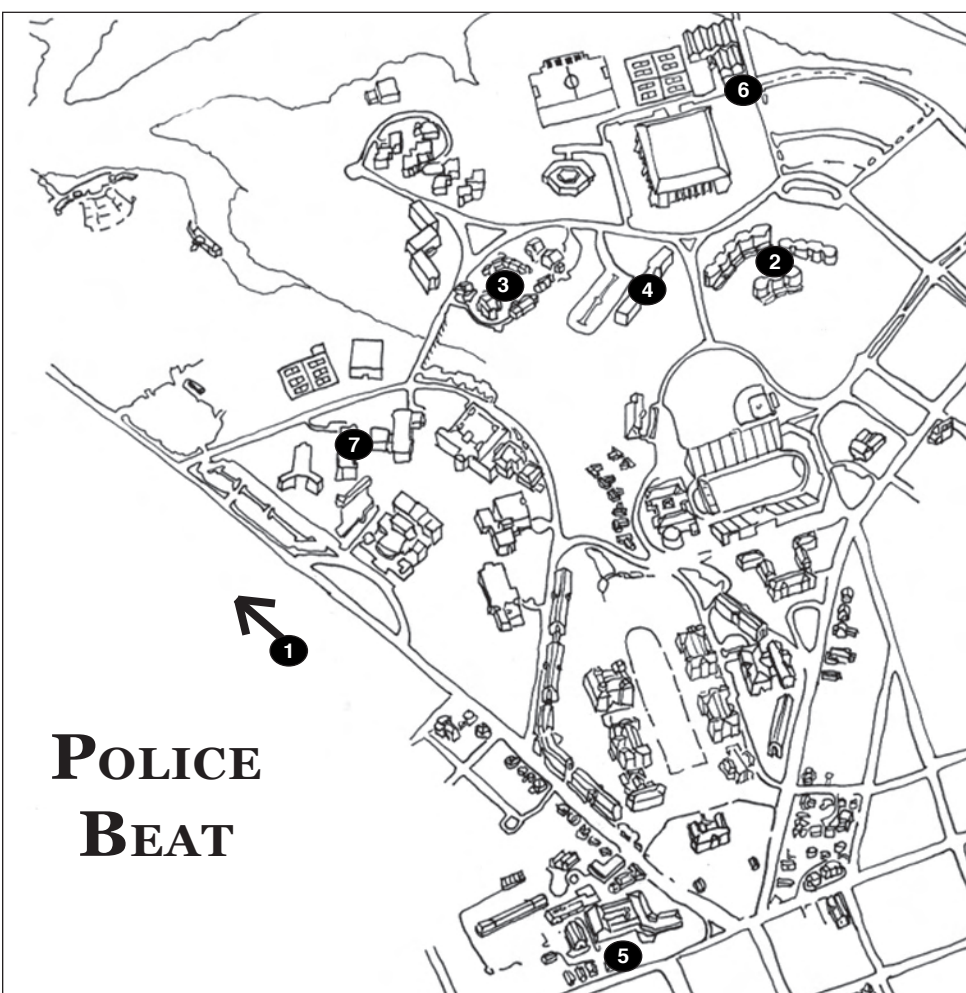
Sunday



High 54°
Low 38°

Source: weather.com

POLICE BEAT



Saturday, Jan. 29 — An unauthorized party was reported by an unidentified person at the Ludwell Apartment Complex. Four students were referred to the administration in connection with the party. **1**

— An unauthorized party was reported at Pi Kappa Alpha in the Fraternity Complex by an unidentified person. The students involved were referred to the administration. **2**

— A male student was arrested at Pi Kappa Alpha for allegedly assaulting a police officer and for allegedly being drunk in public. **2**

— A female student was referred to the administration for alleged underage consumption of alcohol at Giles Hall. **3**

— A female student was referred to the administration for alleged underage consumption and possession of alcohol in Yates Hall. **4**

Sunday, Jan. 30 — Vandalism to a non-student’s vehicle was reported near Hunt Hall. Damages were estimated to be \$144. **5**

Tuesday, Feb. 1 — A female non-student reported that an unidentified person hit her car on Brooks Street near the Recreational Sports Center and then left the scene of the accident. The estimated damage to the car was \$500. **6**

Wednesday, Feb. 2 — A male student reported grand larceny of a bicycle from Jones Hall. The estimated value of the bike was \$1,500. **7**

— compiled by kristin walker

STREET BEAT :

What are your plans for the Superbowl?



Watch the game on TV.

♦ Max Ichter, freshman



I am going to simulate the actual game with M&Ms and Starbursts on my floor, and then eat them.

♦ Audrey Nuccio, junior



I’m going to the Wesley party for the Super Bowl.

♦ Carrie Idol, junior



Drink a lot of beer ... I hate both teams.

♦ Jacob Roskelley, senior

— photos and interviews by lizzy spencer

Senate passes concert bill, ponders charter initiative

BY CAITLIN WEBER
FLAT HAT STAFF WRITER

At Wednesday night’s Student Assembly Senate meeting, senators discussed, among other issues, the Pat McGee Concert Bill and a Bill of Opinion, which would be an official student endorsement of the proposed Charter Initiative. Both bills, along with a constitutional amendment allowing flexibility of the inauguration date for elected officers, were passed.

According to Senate Chair junior Matt Wigginton, Student Assembly President senior Ned Rice vetoed the Concealed Weapons ban, which was discussed at last week’s meeting and approved by the senate at the time. The bill calls for a referendum, asking students’ opinion on the subject of concealed weapons on campus. Wigginton said that although Rice approved of the bill, he thought that it “needed some revision before being put on the ballot.”

Wigginton also introduced the Executive Expenditure Act, which would allow the Student Assembly Executive to make minor purchases without the permission of the Senate.

“We want to give the executive a little bit of leniency,” Wigginton said, adding that the money would be spent on things such as office supplies. The bill expires annually and must be renewed each year, sometimes with minor changes. The bill was sent to committee.

The next item on the agenda was the introduction of the Inauguration Constitutional Amendment, which would allow for greater flexibility in setting the date for inauguration of new officers. The bill passed 17-0, meeting the three-fourths majority necessary for a constitutional amendment.

The majority of Wednesday’s meeting was devoted to discussion of the Pat McGee Concert Bill, which was introduced by sophomore Sen. Scott Fitzgerald and junior Sen. Jon Adams. The bill would allocate \$13,000 from the Publications Consolidated Reserve Fund for a concert by the Pat McGee Band in the Lake Matoaka Amphitheatre this April.

Junior Sen. Dan Tsin offered an objection to the bill based on the fact that Pat McGee played at the school

two years ago over Homecoming weekend. “Half of the school has already seen the band,” he said. “We’re using everyone’s money, but the senior and junior classes won’t get as much out of this.”

Adams said he disagreed with Tsin’s suggestion that a Pat McGee performance would be repetitive.

“I don’t think seeing a band once should detract from the experience of seeing them again,” Adams said.

Fitzgerald said he thought this concert would be very different from the one two years ago in the Sunken Gardens.

“Lake Matoaka is a far superior location [than the Sunken Gardens],” he said. “Personally, I would see anyone there.”

Several senators expressed a desire that a larger, more well-known band had been chosen for the April concert, but the bill received majority support, passing 13-4-2.

Wigginton introduced the next piece of legislation, a Bill of Opinion. According to the text of the bill, it would “define the opinion of the Student Assembly Senate to officially endorse the higher education reform initiative.” The bill would demonstrate the senate’s support of the Charter Initiative, which would grant the College more independence from policies and bureaucracy in Richmond.

“We’ll send this bill to Richmond with the full support of the school,” Wigginton said. “We want to be able to tell people in Richmond that not only are faculty and staff behind this, the students are as well. I really want to send a united front to Richmond when [HB 2866 and SB 1327] comes up.”

Senators said they were enthusiastic about the bill, passing it 16-0-3. Scott suggested that the senators all sign the bill to demonstrate their full commitment behind it. The motion passed by unanimous consent.

The new Chief of Staff and former Director of the Agency of Internal Affairs James Evans then gave a brief report on the progress that the agency has made since its creation last April.

The meeting concluded with a brief executive update from Vice President senior Kelly Porell in which she urged students to attend this weekend’s Charter Day activities.

College loses student

BY MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

The College community suffered the loss of one of its newest members during the winter break. Freshman Ryan Lee Bowie, age 18, died at his home in Fredericksburg, Va. early on the morning of Jan. 2.

Bowie reportedly died of what are believed to be complications from an unspecified medical condition, according to an e-mail from Vice President for Student Affairs Sam Sadler.

Bowie was a diligent student and an accomplished athlete. In 2004, he graduated with honors from Colonial Forge High School in Stafford, Va.

He spent three years on the golf team there and aspired to play professionally. He had hoped to major in government and attend law school.

When not hitting the books or the links, Bowie enjoyed playing guitar and listening to music. Some of his favorite bands included Sublime and Weezer.

Bowie is survived by his parents, Mr. and Mrs. Randy L. Bowie.

BOARD

FROM PAGE 1

30 of this year, will almost certainly be met, Pettyjohn said.

“By 2007, we may have collected closer to \$550 million for the Campaign, surpassing the goal by \$50 million,” she added. “However, none of this is guaranteed, so it will take all of our continued efforts to reach it.”

Alumni Association Board President W. Pete Stout then informed the BOV of the Alumni Society’s progress in their search for an executive vice-president. He said that the committee received 168 applications for the position, which the committee quickly narrowed down to nine. Following phone interviews, the number was reduced to four.

These four applicants visited the campus and met with faculty and staff. The committee decided, however, that they were not excited about any of the applicants, and therefore decided to being the process again.

Vice President of Administration Anna Martin then made a presentation to the Committee on Buildings and Grounds, updating them on ongoing and upcoming construction work on campus. Projects currently under development include the Small Hall Magnet Facility and the addition of 10,000 square feet of space to the Commons Dining Hall. Martin said construction will soon start on the parking deck and new facilities to house Parking Services and the Campus Police, which will be located at the current site of the Adair tennis courts, as well as the new dorm on Barksdale Field. Additionally, the final surface will be added to the four new tennis courts located adjacent to the Commons Dining Hall as the weather becomes warmer in the next few weeks.

Martin also spoke about the construction of the Integrated Science Center, on which ground is scheduled to be broken in December 2005. According to Martin, renovation plans originally required Millington and Rogers Halls to undergo separate renovations that would have produced 40 percent new space and 60 percent renovated space. The ceil-

ings of the buildings were too low to accommodate new science equipment, however, so a third building will be constructed between the two halls to house high-tech biology and chemistry labs. Rogers will then be renovated and outfitted with additional labs, classrooms and offices.

According to Martin, Millington Hall will be used as overflow space for classes and offices displaced by other construction projects and eventually razed. The total cost of the project will be \$54 million, to be funded by state bonds and private resources.

Several other construction projects are also in the works, Martin said. In March, construction will start on an expansion of the Marshall-Wythe Law Library. Also planned are the construction of a football support facility, the replacement of the track at Zable Stadium, the replacement floor of the basketball court at William and Mary Hall and construction of soccer and lacrosse fields in front of Dillard Hall, which are meant to compensate for the loss of playing fields due to the construction of the new dorm on Barksdale Field. The College is also looking to acquire the Sentara Williamsburg Community Hospital building and to perform restorations and renovations of old campus buildings, including the President’s house.

Provost Geoffrey P. Feiss gave a presentation to the Committee of Academic Affairs on research at the College. According to Feiss, over 80 percent of the funding for research comes from federal agencies, such as the National Science Foundation and Departments of Commerce, Education and Defense. He said that the College is looking to expand undergraduate research opportunities and aggressively seek new funding sources and upgraded research equipment to compete with other educational institutions.

Thursday’s BOV session ended with presentations by several representatives of the Graduate Council and Student Assembly on the projects they have recently completed as well as upcoming activities. Additional meetings are scheduled for this morning.

NEW WING

FROM PAGE 1

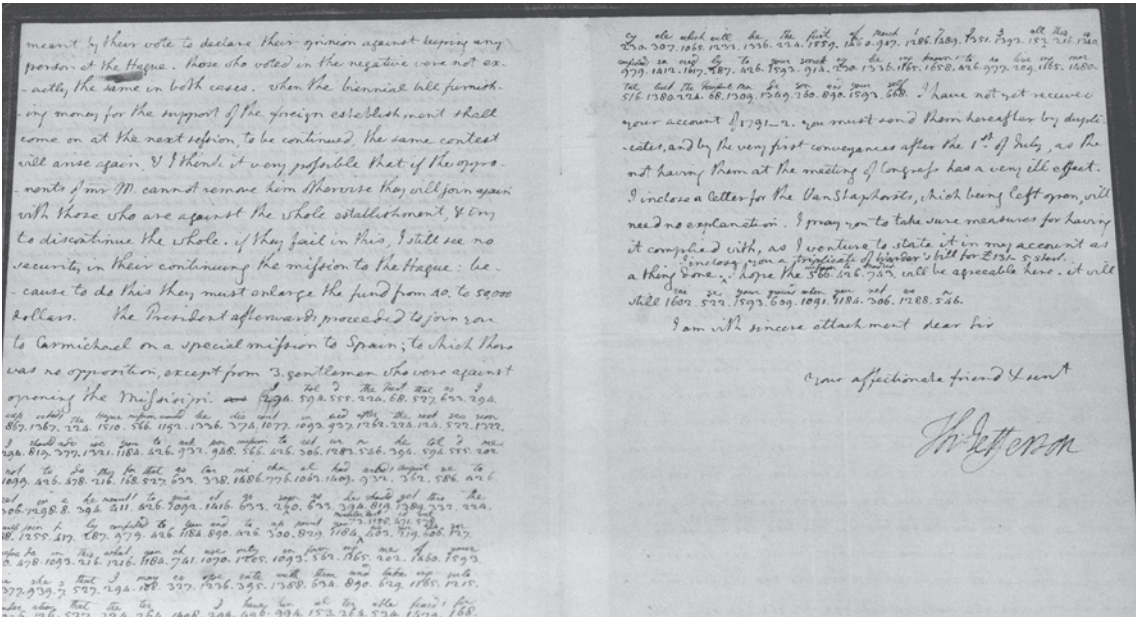
Supreme Court and 20th chancellor of the College, will also open tomorrow. The wing itself is three stories high and houses some of the library’s most treasured holdings, including more than three million manuscripts, 35,000 rare books and university archives from 1693.

The items in the special collection were moved out of the library in 2000 and were moved back into the library last October and November.

“We’re glad to have the collection back in the building,” Manuscript and Rare Books Librarian Susan Riggs said. “We’re always excited about having students come and use our collections.”

The Special Collections Wing also includes a replica of Burger’s Supreme Court chamber. Burger’s papers and artifacts were donated to the College by Burger’s son in 1996. These consist of more than 300 items, including the original chair he used on the bench, a Supreme Court flag of his own design and a bust of Benjamin Franklin that Burger sculpted himself, all of which are on display in his chamber replica.

Other items of historical significance are displayed throughout the building. Collections of various books, manuscripts and letters from



LAUREN PUTNOCKY • THE FLAT HAT
This partially encoded letter written by Thomas Jefferson, 1763, is one of the items now displayed in Swem Library.

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Under the MICROSCOPE

◆ CAMPUS COFFEE SHOP AIMS TO MAKE FRIENDS WITH ENVIRONMENT

By BECKY EASLEY
THE FLAT HAT

In the four years since Scott Owen opened the Daily Grind, the campus coffee house has undergone some dramatic changes. Owen has done away with pre-packaged breakfast options and introduced homemade, whole-wheat eating options and fair trade coffee. His latest addition, while inedible, is just as significant. This semester Owen began using environmentally-friendly cutlery, plates and cleaning supplies.

Owen said that over the winter break he decided that he was tired of simply talking about helping the environment and wanted to start doing something. While doing research at home, Owen discovered the website www.greenhome.com, a company that calls itself an “environmental superstore.”

The site sells an environmentally-friendly version of nearly any product needed for the home or business. Included among its wares are naturally mildew-resistant 100 percent cotton shower curtains, seventh generation toilet paper and even a variety of predators one can use to ward off pests such as aphids, caterpillars and whiteflies.

After testing the products himself, Owen said that even though they were a little pricier than some options, the quality and benefit to the environment were well worth it for the Daily Grind.

If one were to step into the Grind today, one would notice biodegradable corn- and potato-starch cutlery, biodegradable plates and much more. Owen said that he doesn’t see it as spending

more money.

“It’s my commitment to the community,” he said.

His use of bleach-free paper products and natural chemical cleaners demonstrate that it is possible and easy to buy products that are not harmful to the environment. While Owen cannot get everything he needs in organic or recycled form, he has begun to take his recyclable products home.

Not only are the plates, cups, napkins and cleaners at the Daily Grind natural and environmentally-friendly, so are nearly all the drinks and food. Fair trade coffee, tea and cocoa are sold at the Daily Grind for reasonable prices. A criticism of non-fair trade coffee is that growers do not sell their products directly to corporations that produce coffee, but instead a middleman who collects a large portion of the money. Many of the growers are small-scale farmers in third-world countries.

According to www.transfair.com, a company dedicated to the

fair trade of coffee, tea, cocoa and other products, a small portion, about 25 cents per pound of coffee, is typically returned to non-fair trade growers. As a result, harvesters make a few cents a day.

“Most small-scale family farmers live in remote locations, and are dependent on local middlemen (known as “coyotes” in Latin America) to purchase their coffee, often at a fraction of its worth,” Transfair said on its website.

Transfair also says it helps these farmers to improve the quality of their coffee by encouraging shade-grown coffee and by removing the middleman. Transfair guarantees that coffee growers receive approximately \$1.26 per pound.

The baked goods sold at the Grind are made on-site, in the kitchen. Whole-grain flour and organic sugar are used as much as possible to keep the food healthy and more tasty.

“I think of it more as, how can we give back to the community?” Owen said.



LAUREN PUTNOCKY • THE FLAT HAT
Daily Grind owner Scott Owen has begun using environmentally friendly products, including napkins, cutlery and cleaning supplies.

World Beat: Nepal King dissolves government

By MEERA FICKLING
THE FLAT HAT

King Gayenendra of Nepal declared a state of emergency and sacked Prime Minister Sher Bahadur Deuba and his cabinet in what he said was a response to the former government’s inability to manage spring elections and reach an agreement with Maoist rebels, the Feb. 1 online edition of Reuters reported. Gayenendra said that he intends to rule autonomously for the next three years, after which a new democratic government will be established. The United States,

house arrest, and there are reports that more opposition politicians have been detained, according to the Feb. 2 online edition of The Mercury News.

“We don’t even know how many of our people have been arrested,” Shovakar Parajuli of the Nepali Congress party said, The Mercury News reported.

According to the Feb. 1 online edition of The New York Times, India is especially concerned about the developments in Nepal because it is dealing with its own communist insurgency with links to the Nepalese rebellion; three of its largest states

lives of over 10,000 people. According to the Times, the government has no control over the areas outside of the regional capitals, and the Post reported that 80 percent of police posts have been abandoned due to the fighting. The BBC described week-long blockades executed by the rebels in December 2004. Both the Nepalese army and the insurgents have been accused by several groups, including Amnesty International, of severe human rights offenses over the course of the conflict. The insurgents have called a three-day general strike in response to the government’s most recent move.

SITUATION:

King Gayenendra of Nepal declared a state of emergency Feb. 1, sacking the prime minister and dissolving his cabinet. Gayenendra said that the move was necessary because the government had been unable to manage spring elections or to reach a peace agreement with Maoist rebels. Gayenendra plans to rule autonomously for three years in order to “restore peace and effective democracy.” The United States, Britain, India and the United Nations have criticized the move.

Britain, India and the United Nations criticized the move.

The coup was unexpected, according to the Feb. 1 online edition of The Washington Post. Jet Airways and Indian Airlines reported that all flights were barred from airports in Kathmandu, the capital of Nepal, immediately after Gayenendra’s announcement. The Feb. 2 online edition of the BBC News reported, however, that flight service has returned to normal. Most telephone and internet lines have been cut. Civil rights within the country, including freedoms of speech, assembly, press, habeas corpus and privacy, have been suspended, and armored police vehicles are now patrolling the city streets. The Post reported that although the streets of Kathmandu were relatively calm, there were long lines at grocery stores and gas stations in anticipation of unrest.

The former prime minister and cabinet have been placed under

share a border with Nepal.

“These developments constitute a serious setback to the cause of democracy in Nepal and cannot but be a cause of grave concern to India,” the Indian Ministry of External Affairs said in a prepared statement. “This can only benefit the forces that not only wish to undermine democracy but the institution of monarchy as well.”

The BBC reported that India has excused itself from an upcoming South Asian Association for Regional Cooperation meeting next week due to “recent developments in our neighborhood, which have caused us grave concern.” Diplomats all over the world say they believe that the civil strife in Nepal cannot be solved militarily and that this latest action will not improve the situation.

Nepal is a poor Hindu country of 25 million people that has suffered unrest since the beginning of a Maoist revolt in 1996 that has claimed the

Gayenendra came to power after his brother, King Birendra, was killed in a 2001 massacre in the royal palace. The Times reported that he has a history of acting to weaken the parliamentary government. One of the stated reasons for the coup was the prime minister’s failure to prepare the groundwork for elections in the spring; the elections were originally scheduled for November 2002 and have not yet taken place. After his actions Tuesday, Gayenendra said that he will preserve human rights and “restore peace and effective democracy in this country within the next three years.”

The king has already sworn in a 10-member “crisis cabinet” to act under his direction, the BBC reported. Although a multi-party democracy was established in Nepal by Birendra almost 15 years ago, this is the second time a prime minister has been dismissed in the past three years.

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OPINIONS

Destiny's Child song
"Soldier" disrespects real
soldiers
See SOLDIER, page 6

Improved facilities benefit students

For the first time in six years, students, faculty and local scholars will be able to enjoy a fully functioning Swem Library. With construction dust and noise now gone, patrons can appreciate the renovated Special Collection, the Media Center and the 700 additional seats.

Some renovations, like the Special Collection and the reconstruction of Warren Berger's Supreme Court chamber, may seem to do more for the College and its image than good for the student body. Although students will not utilize these resources on a day-to-day basis, the accessibility of these special artifacts, which were stored at Toano, Va. during the reconstruction, puts us on the same level as those at similarly prestigious universities. Like the Muscarelle Museum, the Special Collection is something that every student should experience before they graduate; it is not very often that they will have such quick access to original documents by Thomas Jefferson and John Marshall.

One renovation that students can anticipate is the new Media Center that will be opening later this semester. The telecommunications giant Cox Communications helped ease the cost of construction by donating \$100,000 to the project, which includes the media wall and the cones of silence. Their pledge, however, could be indicative of negative trends in funding sources. Corporate sponsorship, similar to the Sony sponsorship of McGlothlin-Street Hall, is potentially dangerous because it exposes the College to the whims of those donors. Renaming buildings and eyesore advertisements are another concern, though we doubt that there is any likelihood that we'll ever be attending class in the Nissan-Toyota Wren Building.

And now that we have so much more space for sleep-deprived, irritable students at Swem in the form of 700 more seats, Swem has to work on their noise policy. Apparently since the Information Commons opened last semester the first floor has been designated a "social area," where groups and individuals can feel free to collaborate. But unless we missed the memo, Swem is still a library, and libraries are supposed to be quiet. Groups and talkative people have group rooms, academic buildings and the Daily Grind; they shouldn't need an entire floor of Swem. The second floor in particular seems to be a problem. It's hard to tell the librarians what to do when it comes to inconsiderate patrons, so we have to police ourselves. If you see a person talking (or on their cell phone, or whispering), ask them politely to stop. If you're the talker, don't get upset, just comply; your convenient conversation inconvenienced everyone within earshot.

One improvement not included in the renovation that many students would like to see implemented is the addition of one to two more entrances. Although we realize that multiple entrances and exits increase security concerns, re-opening the old side entrance and opening a back-bottom door would facilitate easier exit and entry to this large facility. Some low-cost security solutions could be a card-swipe exit, self check-out machines or security cameras.

The College has given us a lot to love with the Swem renovation. Seniors can particularly appreciate the metamorphosis from the dark, dank, frightening Swem of three years ago to its light, clean and refreshing appearance of today. The Media Center, the 24-hour study lounge, the cones of silence and the Special Collection all make Swem better than ever. Make sure to check out the new and improved library soon.

Editorial Board:

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Legislation advising regulations for abortion necessary

Although it is one of the most common surgical procedures performed in the United States, abortion is also one of the least regulated, and the commonwealth of Virginia is no exception to the rule.



Stephen
Braunlich

If a woman enters a Virginia abortion clinic, she is not guaranteed such basic standards as a licensed physician, sterile equipment and a physical examination.

Whether you are pro-life, pro-choice or an abortion agnostic, the status quo is stunningly anti-women, especially those of college age.

According to the latest information available through the Centers for Disease Control, 48.6 percent of abortions in Virginia in 2001 were performed on women between the ages of 15 and 24. This constituted an amazing 11,946 abortions, none of which were performed with the requirements of meeting basic medical standards.

In order to change this dangerous situation, Senators Ken Cuccinelli and Bill Bolling have introduced a bill which would impose basic requirements on abortion clinics. The requirements for the clinics include having a licensed physician on hand during and after an abortion and possessing "adequate provisions ... for the processing, sterilizing, storing, and dispensing of clean and sterile supplies and equipment."

Similar legislation is currently in the House of Delegates.

Given the common sense nature of these bills, one would expect them to easily pass through the General Assembly and go on to the Governor's office to be signed into law.

Such is not the case.

Pro-choice groups are opposing these and similar bills. Planned Parenthood Advocates of Virginia opposes both the House and Senate versions. The

National Abortion Federation considers bills requiring these basic medical safeguards "unnecessary," "irrelevant," "burdensome" and "onerous."

That these groups oppose medical standards for abortion clinics should come as no surprise. Abortion providers — Planned Parenthood among them — are the only groups that would lose out under this proposed legislation.

The National Abortion Federation acknowledges that if these bills became law, abortion clinics could be subjected to "heavy fees" for not passing muster at "regular inspections of facilities."

Then again, so does any restaurant that fails to have a clean kitchen when the health inspector comes around.

Nor can the abortion industry be trusted to regulate itself, as was made evident last year when Tamiia Russell of Detroit died following a botched abortion. Russell, only 15 years old, procured an abortion at a local clinic in her sixth month of pregnancy. Afterwards, Russell experienced severe bleeding, which the clinic reassured her was "normal." Not buying it, her family called the paramedics. Russell died en route to the hospital.

How does this fit into the Senators' legislation? Besides sterile equipment and licensed physicians, the bills would also require "items necessary for ... control of hemorrhage and other complications" and "a written agreement that ensures emergency transportation to a licensed general hospital shall be executed with an ambulance service."

The National Abortion Federation and Planned Parenthood Advocates of Virginia may oppose basic medical standards for women seeking an abortion, but for the rest of us this is rational legislation we can support.

By promoting mandatory standards for abortion clinics we can, in the words of Bill Clinton, "make abortion safe" — at least physically — for the mothers involved.

Stephen Braunlich is a staff columnist for The Flat Hat. He is currently a junior at the College.



'Last Word' writers shirk responsibility

You know what we need more of here in Williamsburg? Clowns.

I realize some people are afraid of clowns, or find them irritating. I suggest, though, that clowns would be instrumental in defusing one of the most important conflicts facing the College today: the ever-growing clash between "town" and "gown." Having a significant circus-dweller population, you see, would allow a much-needed third party to mediate between the exasperated city and the College: town, gown and clown. We could all stand to lighten up a bit, anyway.

The latest in a long line of recent frustrations between our fair school and its environs was a comment made in the Jan. 19 Virginia Gazette. In it, there appears a section called "Last Word." "Last Word" allows for readers of the Gazette to comment on issues of the day without having to own up to it in writing. While my name appears with every one of my columns, "Last Word" writers can say whatever they like and never be attached to it.

The offending (anonymous) comment was something to the effect of: "Isn't it wonderful to be in Williamsburg in January? When the students are gone for the holidays, there's no littering or loud parties, and there's parking everywhere. What a beautiful city it is when the students aren't in town." I'm honestly not sure what annoys me more about this: the fact that it's mean-spirited, or the fact that no one would own up to it.

Allow me to slip into a cliché: one of the great things about America is its freedom of speech. You can say just about whatever you want, provided it's not the word "fire," loudly, in a crowded theater. So the "Last Word" participant decided to exercise his First Amendment rights before promptly hiding behind the convenient shield of anonymity that "Last Word" provides.

But someone, for example, trying to get an

unsigned comment published in The Washington Post, one of the premier newspapers in the country, would meet with failure. The Flat Hat, meager as it may be, shares this policy with the Post. The Gazette would do well to follow suit.

To be fair, the Gazette does publish signed letters to the editor. In my mind, this is a noble act: some issue of the day or some act of the paper itself has inspired you to voice your opinion in writing, and to put your good name behind it. Unfortunately, including a segment such as "Last Word" subverts the whole intent of a "Letters to the Editor" section. If you believe your opinion is worth printing but don't want to endure the potential disapproval of your neighbors, you can just omit your name and send it to "Last Word." "Man, that college that we know was here long before our grandparents were born and will continue to be here long after we're dead ... isn't it just a pain in the neck?"

You may now safely remove your tongue from your cheek.

I realize "Last Word" may be steeped in Gazette tradition and I think, to the extent that it also acts as a sort of informal classifieds section, it also serves a certain purpose. But we shouldn't allow it to be an anonymous forum for insults. After all, people should be able to discuss disagreements and conflicts in a civilized manner. I think it's fair to expect to know with whom we're arguing. We shouldn't waste time rooting out our detractors, though; we should work on changing their hearts and minds.

What the College needs is to make an effort to be a better ambassador to Williamsburg. I think our "Last Word" contributor might not be quite as disapproving if he were more familiar with the parts of the College that don't involve trashing his neighborhood. For every loud party keeping him up at night, I firmly believe there are a dozen students tutoring needy kids or building a Habitat for Humanity house somewhere. Clowns or not, we aren't a bunch of Bozos; we shouldn't be made to look that way, either.

Staff columnist Ben Kennedy is not anonymous, though some may wish he were.



Letters to the Editor

Column reminds of struggle To the Editor:

I would just like to thank Michael Ruff for his latest piece on abortion. He has reminded me just how many rude, ignorant and uninformed people there are in this country, and rejuvenated my strength and energy to continue fighting the current presidential administration's full-blown attack on women's rights.

The column was unintelligent, dishonest and completely lacking any sense of journalistic integrity. Fortunately, that is just the sort of thing that feminists like me need—someone to remind us why we fight.

The column has added much-needed fuel to our fire, especially as some of us will travel to Richmond on Thursday to lobby for the same women's reproductive freedoms about which you seem to be so confused.

So on behalf of the feminist population, I thank you for finding the courage to write, even in the presence of this "Feminazi Mafia" that you claim exists.

— Courtney Carbaugh, '05

Proposed cooperation naive To the Editor:

Last week, Sherman Patrick wrote a column on the need for dialogue between the pro-choice and pro-life student groups on campus. While I don't believe he is as crazy as he seems, I find his column to be grossly naïve.

First, let us look at the suggestion for dialogue on campus. While it is an idea with merit, it's hard to have a cooperative or open conversation with people who have left stabbed baby dolls at the doors of pro-choice students, continuously ripped down flyers and torn up table tents for Vox meetings and activities and falsely reported to The Virginia Gazette that Vox was planning a "violent protest" of the speaker for Feminists for Life who came in the fall.

Then there is his statement that we all believe carrying a child to term is always the "first choice" for a woman, and that circumstances beyond her control force her to consider abortion.

First of all, the idea that all pro-choicers have the same opinions regarding abortion is not only oversimplified but incorrect. However, I think I can safely say that there are quite

a few reasons for having an abortion that do not assume the ultimate "first choice" is giving birth.

Not every woman wants to have a child under any circumstances. That is part of the choice for which we are fighting: the choice to not have children.

Rape, incest and failed birth control all impede this choice both for women who want children under other circumstances and those who don't want children at all. For many women the choice to have an abortion is an economic one, and this is something that we fight for. Planned Parenthood, for instance, makes an effort to offer affordable birth control, quality prenatal care and emergency contraception to low-income and uninsured women.

Finally, "Plan B" is not slang for abortion. It is emergency contraception, which the pro-life organization on this campus claims is an abortive method.

In fact, as the term "emergency contraception" implies, it is birth control, and its availability can decrease the number of necessary abortions.

— Caitlin Moorman, '07

Columnist hits key points To the Editor:

A few semesters back, when my ethics professor skillfully guided a discussion on abortion, the class's thoughtful examination of all facets of the debate seemed nothing short of miraculous. The professor succeeded in uniting students in meaningful dialogue rather than polarizing them into vitriolic factions.

Sherman Patrick undertakes the same task in his column "Cooperation needed to attack root of problem."

While Michael Ruff vilifies one side with egregious analogies in his column on abortion, Patrick attempts to bridge the ideological gap in a bitter debate. Patrick seeks to protect life in the best way possible—by encouraging both groups to engage in dialogue and work toward a better society for all.

Perhaps neither side will concede its stance on the dubious definition of what begins life, but both pro-choice and pro-life advocates can join together to build a stronger child support system for women who see abortion as a personal necessity, not a choice.

When an issue evokes values as precious as freedom of choice and sanctity of life, the first step should be to listen to the opposition and then to see what action can be undertaken together without sacrificing either side's ideals.

Only cooperation in the face of controversy can succeed in protecting life and improving quality of life.

— Selina Spinos, '05

Columnist extreme To the Editor:

It is painfully apparent at this point that Michael Ruff's primary, if not only, concern in writing his column is thinking up new and, in his opinion, clever ways of insulting those who disagree with his extremist views. I don't care what the columnist believes, quite frankly, but it disappoints me that the Flat Hat continues to print his column because, by any account, it's bad writing.

My question to the Flat Hat is: Why can't this space be used for columns that actually discuss issues, express opinions and provide real arguments for them? I commend you for trying to provide an outlet for a conservative voice on this campus, but the columnist's columns invariably fall short of anything close to a real political or social commentary.

If the Flat Hat ever has a humor section, I will be the first to recommend Ruff's column for it, but for now, please stop insulting your readers by attempting to pass off his intellectually vacuous vitriol as something that belongs under "Opinions."

— Mark Engelbert, '05

We take the first amendment seriously at The Flat Hat. To see a full response to why we run the columns we do, please see our Oct. 1, 2004 editorial at <http://flathat.wm.edu/2004-10-01/story.php?type=2&aid=2>.

As always, we accept columns from any student on any topic. If something is important enough for you to want to share with the rest of campus, write a column about it.

-D.S.

Due to space constrictions, additional letters from this week will appear on The Flat Hat website, flathat.wm.edu.

Overprotection harms kids

I have an announcement for all those belonging to a political entity that has, according to the network news shows who have repeated it to an almost hypnotic level, arose over the last few years.



Cole Grinnell

a damaging level.

Now, I understand that the "new" terror of the times has obviously highlighted new things for one to be concerned about, but you need to realize that no amount of sheltering will protect children from the large misfortunes in life and that saving them from all the small ones will only harshen their exit from ambrosic suburbia, from which they all must eventually depart. Somewhere, sometime, Murphy's law will catch up to your kids, and their future will depend on the resilience they should have gained from learning for themselves from their mistakes. No matter how strong you build that bubble separating them from the outside world, it will eventually burst, if only because of the fact that you're far more likely to die before your children.

That being said, here are a few ways to at least atone for, if not rectify, your ways:

1. Stop worrying so damn much about terrorism. Many of you haven't seen an Arab looking person outside of TV or convenience stores, and yet you act more nervous and accusing than people who live blocks from Ground Zero. Believe me, if bombs start rocking the suburbs of Bismarck, there are going to be a lot more important things to do than say I-told-you-so, like repairing a government that would have had to degrade a great deal to allow that to happen.

Destiny's Child's ideal man disrespectful to soldiers

If you spent more than five minutes over Christmas break watching music videos or listening to the radio, you inevitably heard Destiny's Child's new song, "Soldier."



Justin White

ridiculous, and belittles the definition of a soldier.

They describe their preference as a "rude boy" in his "lac's leanin," with his "gleamin grill" "talking that country slang." Apparently if a man drove up to Beyonce, Kelly or Michelle in a Cadillac on hydraulics and mumbled something inaudible through his gaudy gold fronts about getting "krunk," it would float their boat regardless of whether he was a high school dropout, an abusive husband or anything remotely related to the man's character.

But I'm not trying to overreact like Joe Buck. That's all relatively harmless, the "bling bling" lifestyle has been glorified before, and if Destiny's Child prefers that kind of man it's no big deal.

But they arguably cross the line when they label their naive version of the ideal male as a soldier. It would have been harmless and forgivable before the terrorist attacks of Sept. 11, 2001 and the deployment of troops to the Middle East. But when one turns on CNN to see reports of the deaths of troops overseas, and then changes the channel to MTV to see Lil' Wayne proclaim he's a "sergeant"

2. Stop demanding an equal portion of homeland security money. Now, I know the world's largest ball of twine is a great monument to the string industry, and therefore deserves its own advanced radar system, but can that really be justified while ports still barely have any idea what is in a hundredth of the rather large containers sitting rather close to immense population centers? And I'm glad that the seething criminal den that is East Twin Falls has a new SWAT team, but doesn't the fact that this country has two borders that are as open as my roommate after he's had a few mean there's a misdistribution somewhere?

3. Stop trying to be the moral compass, or even the moral sextant, for the rest of the country. First of all, that's the southern evangelical Christians' job, and they're very hurt that you stole it without asking. Secondly, you haven't the faintest idea of what you're ruling against. You're passing laws that damage your state's, if not your nation's, image based primarily on stereotypes and media (even if it is run by leftists, gays and Jews) distortions. When your entire exposure to homosexuals stops at that second cousin of yours that doesn't visit anymore, how on earth can you think yourself qualified to know enough to judge the rest? Worst of all, you keep your children, who know even less than you, if that's possible, about, say, Mexican immigrants, from gaining even simple interaction with potentially "dangerous" people. In trying to keep your kids "safe" from this "corrupting" knowledge, you allow them to become ignorant and bigoted. Furthermore, as this world grows ever closer, there's a damn good chance your little zealots will run into these "others." Things will be said or done and their bigotry revealed, with consequences ranging from coarse words to losing a job to a good smack or worse. How safe will your shamed, fired or bruised child be then?

So get with the system. The world is continually diversifying and time always goes forward and the past wasn't as great as you think it was. The universe trends from order to disorder, so you can either adapt and go along with it or stand fast and get swept away.

Cole Grinnell is a guest columnist for The Flat Hat. He is currently is a freshman at the College.

with "purple hearts" in a Destiny's Child video called "Soldier," one wonders what they were thinking when they made the song.

A man who has utilized the American Dream in order to "get dough" and buy himself a Cadillac and some gold fronts for his teeth isn't a soldier. He is a man who has benefited from the sacrifice of soldiers and troops in the present and the past.

It's a shame that Destiny's Child wouldn't be able to do a concert to benefit and support our troops even if they wanted to, since the number one single from their new album dishonors the troops themselves.

OK, so maybe I'm making a big deal out of absolutely nothing because my lazy Christmas break filled with the radio and music videos was saturated with this song. Maybe I spent too much time contemplating the content of this song when it is ideally supposed to be listened to while intoxicated at a club, something I failed to do over break. Maybe Destiny's Child does not care how conflicting their songs are as long as they sell records. Maybe I'm just dejected because my "status ain't hood" here at the College, and they "ain't checkin'" for me. Or maybe I'm a hypocrite because I'm always listening to lyrically pointless but enjoyable songs like Snoop's "Drop It Like It's Hot" or T.I.'s "Bring 'Em Out."

The only thing more humorous than Beyonce's convulsive, seizure-like dancing in the video is her repeated, ignorant question, "Where they at? Where they at?" Apparently Destiny's Child is concerned with where all the soldiers have inexplicably run off to. It's a shame they don't realize the real soldiers are overseas at war, sacrificing their lives so Destiny's Child can freely produce ill-conceived songs like "Soldier."

Justin White is a guest columnist for The Flat Hat. He is currently is a junior at the College.

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The Flat Hat

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Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

This week from UCAB...

Saturday, February 5 W&M Prom Night
9:30pm-1am in UC Chesapeake.
Sponsored by the Vietnamese Student Association.

Sunday, Febrary 6 Superbowl Party
6:30pm in Lodge 1. FREE wings and nachos.
Prizes every quarter!

Wednesday, February 9 Multicultural Film Festival
7pm in UC Commonwealth.
Showing "A Raisin in the Sun".

Thursday, February 10 Homebrew
8pm in Lodge 1

Friday, February 11 "50 First Dates" and Speed Dating
9pm in Lodge 1.

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Luke Neilans wows us with anthropology, music and volunteerism. See SLANG, page 9

CARBON LEAF PLAYS PBK



The Richmond-based band Carbon Leaf is coming to rock PBK tomorrow at 8 p.m. COURTESY PHOTO • CARBON LEAF

By JENNIFER CAFFREY
THE FLAT HAT

A little bit pop rock, a little bit Celtic, a little bit bluegrass; there is no one way to describe Carbon Leaf’s music. This eclectic band will be brought to campus Feb. 5 by University Centers Activities Board as part of the weekend’s Charter Day celebrations. The show will be at 8 p.m. in Phi Beta Kappa Memorial Hall. Tickets are being sold at the UC ticket office and are \$3 with a William and Mary ID and \$10 to the general pub-

lic. According to Will Thompson, UCAB Music Productions Chair, a good turnout is expected. “I’ve already heard a lot of excitement about the band,” senior Alicia Erwin, director of UCAB said. “It promises to be a great show, so be sure to get your tickets early.” According to their website, Carbon Leaf, a relatively local band that originated in Richmond, has become known for their pop rock style with Celtic and Bluegrass influences. In 1999 the five members came together, pooling together

their different musical backgrounds from classic rock to jazz to bluegrass. They became popular after touring colleges on the east coast, playing for fraternities and sororities and doing backyard parties. After building a fan base and putting out independent records, they grew in popularity, mostly through word-of-mouth. According to their website, the band “encourage[s] people to burn our CDs, tape trade and file share to get the music to their friends,” because they want people to try music before they buy it. “One doesn’t survive without the other,

really.” In 2001, the band reached a new high point; they were the winners of the first Coca-Cola New Music Awards, a nationwide competition to find the best unsigned artist or group. Over 800 bands entered the event, which was sponsored by Dick Clark Communications. The following year they played at the American Music Awards, becoming the first unsigned group to accomplish such a feat. The concert will include all of their older songs as well as material from their sixth and latest album, “Indian Summer,”

released July 13. For more information on Carbon Leaf, visit their website at www.carbonleaf.com. UCAB is already at work on other concerts for this semester. Mates of State will be playing March 18 in the UC Chesapeake room for Fridays at Five, and Stephen Kellogg and the Sixers will be here for a show on the evening of the last day of classes. Other bands that students can expect to see include Seed Is, Cary Hudson and Ingram Hill. More information on these shows will be advertised when available.

Artist in residence to give reading

By VIRGINIA PAULUS
FLAT HAT VARIETY EDITOR

Henri Cole, a new artist in residence with the English Department and an alumnus of the College, will be giving a poetry reading Feb. 11 at the Ewell Recital Hall. Cole will be reading from his recent book, “Middle Earth.” “Middle Earth” is Cole’s fifth book and was published a year ago. It was a finalist for the Pulitzer and won the Kingsley Tufts Poetry Prize, the Lambda Book Award and the Massachusetts book award. The poetry in the book mainly revolves around his experiences while living in Japan. “A lot of the book is set in Japan where I was born, and had the opportunity live about four years ago,” Cole said. According to Cole, his poems “are in response to experience” and “primary emotion.” Although Cole has mixed feelings about poetry readings, he also realizes their benefit. “Hearing poetry aloud is a different experience from reading it alone on a page,” he said.

“I write poems that are meant to be read and not performed, so to speak, but I think a lot is gained from hearing a poet read his or her poetry.” Cole also said that reading poetry aloud can “humanize a difficult text” and can “unpack dense language,” but that “as a reader the best experience is ... at home, with my lamp illuminating the page.” He says that he hopes audience members will gain “the same thing I’d hope they’d gain from reading, which is some understanding of the human experience, some understanding of those primary emotions ... We read about those things to better understand what we feel, in that sense we’re ratified as human beings.” Although born in Japan, Cole grew up in West Springfield, Va. He did his undergraduate work at the College, ’78, and went on to grad school. As a result of his award winning poetry he has also been able to live in Rome and Berlin. Before coming to teach classes at the College, Cole taught at Harvard for six years, Brandeis for two years and at Smith College for three years. During his time at the College, he will

be teaching a beginning and an advanced poetry writing workshop, which he says he has taught in his other jobs. According to Cole, his stay at the College is largely made possible by the work of English professors Tom Heacox and Nancy Schoenberger. “They made it happen,” Cole said. Schoenberger says that the idea to invite Cole to teach at the College has “been in mind for a long time because he’s a very distinguished poet.” She also said that the department likes to bring in fiction writers because there is no full-time fiction writer in the English Department, however, she also notes that the department likes to bring back alumni. Heacox also describes the department’s long-time interest in having Cole come to the College. “We have in several previous years tried to get him as writer in residence, but this is the first time it has actually worked out,” he said.

See ARTIST + page 8



COURTESY PHOTO • HENRI COLE
Henri Cole will be reading his poetry Feb. 11 at Ewell Recital Hall.

Website provides new job for former Attorney General

CONFUSION CORNER



Sherman Patrick

Sometimes I look at the wondrous technological advances of our lifetime and marvel. In school when we were little we had Apple IIGS computers that required you to load programs while booting the computer. Now, if you have less than four separate applications running at once you’re an inept troglodyte. Similarly, it used to take years of observation and research to properly stalk someone, but now it’s all available on a single webpage: www.thefacebook.com. Now I have never stalked someone, but if I were to start, there would be no better time than now. With the advent of a single portal for wealths of personal information, I think it’s safe to say we have entered a Golden Age of Stalkerdom. In the old days it might have been necessary to search a phone book here, interrogate a friend there, but today hundreds of thousands of college-aged students are rushing to put their names, hobbies, e-mail addresses, home phone numbers and checking account numbers

in the public domain. Never before has it been possible to obsess over someone and commit identity fraud at the same time. In a demonstration of the security of the system, I was not able to view The Facebook until I established an account. This is very good, since a user names and passwords are proven to be an impenetrable defense against sick, deranged commie pinkos that seek to threaten our freedom, never mind that the FBI’s security systems didn’t do so well against high school boys four years ago. I went ahead and asked a friend to borrow her account. That’s not really true; actually she enthusiastically offered it to me and, in a trend I find somewhat disturbing, was not the first to do so. It reminds me a bit of the doors on campus residence halls that will only open for students and every other person that a student is more than willing to let inside. At one time in my life I started telling the people I let in not to shoot

anyone, until one woman earnestly replied, “Oh no, I’m somebody’s mother.” I regret not calling the cops immediately. So there I am perusing the detailed profiles of all of the College. Naturally I first navigated to the person I knew most and therefore needed to stalk the least, my girlfriend. Most people would take such actions because they missed her while she was abroad, but oh no, not I. I wanted to see what all the psychos who could have borrowed usernames and passwords would know about her. I was thrilled to discover with a mere click I could get a listing of everyone who listed a similar band or movie as a favorite. Clearly this is a revolution in creepiness. Serial killers can now link together victims with speed and accuracy never before imagined. There could be a Spongebob Squarepants killer who targets people who like the cartoon, or even some new niche serial killers that target, say, Spongebob Squarepants fans who are male,

under 5-foot-5-inch and live off-campus. Perhaps persons other than serial killers would be interested in knowing all about young college students in the midst of their activist stage of life at institutions famed for promoting liberal values. That’s right, John Ashcroft may no longer be Attorney General, but only because he is heading the new secret Facebook Investigative Bureau, the acronym for which has caused considerable confusion among dyslexic folks. You can be sure he will be specifically watching the groups of which college students choose to become members. These are an eclectic collection of wacky (read: dangerously out of the norm) associations that have been set up for specific tasks, from electing “Seth Finck for President,” which promises a regime that will support, among other things, “promotion of the

See WEBSITE + page 8

Variety Calendar

February 5 - 11

— compiled by natalie ronollo

Tuesday

♦ Choose from any of several Fitwell classes being taught today. If you haven't already bought a Fitwell pass, you can pay \$3.00 for a daily "drop-in" pass. There are a wide range of classes that cater to different interests and levels of intensity. See www.wm.edu/recsports for details.

Saturday

♦ A Red Carpet Prom, an all-night dance party celebrating teen prom movies, will be held tonight in the UC Chesapeake starting at 9:30 p.m. The event features music by DJ Foot, and themed competitions with prizes. All attire is welcome and admission is free, though donations for tsunami relief are wel-

Wednesday

♦ The Kimball Theatre presents "Red Lights," a French Hitchcockian thriller. Carole Bouquet and Jean-Pierre Darroussin have starring roles as a couple whose explosive fight on the way to pick up their kids from camp turns dangerous. The film is subtitled and shows at 7 and 9 p.m.

Sunday

♦ Enjoy a winter afternoon "that will glow with the warmth of music, color and design, and culinary delights" at the Muscarelle Museum's 15th Annual Winter Tea. Stop by from 3 to 5 p.m. to view the faculty artwork on display and enjoy English tea, sherry, sweets and sandwiches. Admission is \$4.

Thursday

♦ Support campus musicians tonight at Homebrew, a UCAB-sponsored event that supports and promotes the performance of student talent in art, poetry, dance, and drama. Homebrews are held monthly at Lodge 1. Admission is free, and the show begins at 8 p.m.

Monday

♦ The Kimball Theatre presents "Primer," winner of the 2004 Sundance Film Festival grand jury prize, tonight at 7 and 9 p.m. The film, an eclectic mix of futuristic elements and a 70s "grainy look," explores the ethical and metaphysical implications of a pair's accidental time machine.

Friday

♦ Whether orientation was the highlight of your freshman year or your least favorite week of college, you probably remember your OA. If you turn in an Orientation Aide application by 4 p.m. today in the Dean of Students office, you too can welcome new students ... and wear that fabulous yellow t-shirt.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20

All that hard work and hours of reading will pay off this week. You'll dazzle your professors and surprise even yourself with your astounding academic success.



Gemini: May 21 - June 21

Memories of an old flame come flooding back this week. Remember that the past can hold you back and make you blind to prospects of an even better future.



Cancer: June 22 - July 22

There are just two words you should remember this week: carpe diem. You're in for a wild ride and some crazy coincidences, so hold on and enjoy.



Leo: July 23 - Aug. 22

Your quirky sense of humor isn't exactly pleasing everyone ... or anyone for that matter. If you just tone it down a little, you'll be much better off.



Virgo: Aug. 23 - Sept. 22

Unexpected financial rewards will come your way this week. Think long-term when you get the cash. You'll regret spending it all at once.



Libra: Sept. 23 - Oct. 22

Add some spice to your love life this Valentine's season. Make a move on that crush you've been keeping a secret. Your chances are better than you realize.



Scorpio: Oct. 23 - Nov. 21

So you can stop wearing four layers of clothes and washing your hands twelve times a day. Take it from the mystic oracle: you're not getting sick.



Sagittarius: Nov. 22 -Dec. 21

It might be time to start making a weekly pilgrimage to the Rec Center. Valentine candy and your sedentary lifestyle really don't make for the best combination.



Capricorn: Dec. 22 - Jan. 19

No one needs to lead you into temptation, Capricorn; you can find the way yourself. Be careful this week, as cabin fever will make hasty decisions appealing.



Aquarius: Jan. 20 - Feb. 18

Those crazy mood swings you've been experiencing don't affect just you. Your friends are worried and your roommate's annoyed. Maybe it's time for a talk.



Pisces: Feb. 19 - March 20

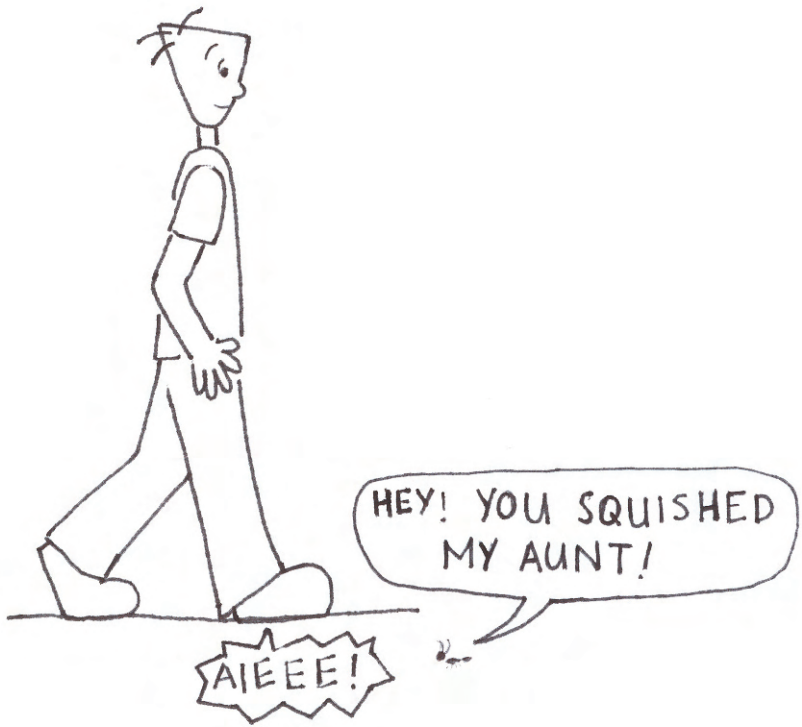
Readjusting to work wouldn't be so hard if you could stop the worry weighing on your shoulders. Take some time to work it out, and remember to follow your heart.



Aries: March 21 - April 19

Everything seems to be going your way this week, but be sure to look down from your cloud of euphoria to notice a friend in need of help.

..... compiled by natalie ronollo



Knowing Jack

By Mika G. Shannon

Folk artist performs locally

BY PIERRE DUMONT
THE FLAT HAT

Those who decide to turn the page at the Williamsburg Regional Library this weekend will be graced by the presence of pioneering folk artist Mike Seeger. Six-time Grammy nominee, Seeger's repertoire is impressive, and according to Williamsburg Regional Library's website, Seeger is "the foremost American performer of 'old-time music.'"

Born in 1933 to a family rich with musical tradition (Mike is the half-brother of legendary folk artist Pete Seeger), Seeger began learning to play such instruments as the banjo and mandolin around age twelve. With the support of his family, Seeger got his start as a musician in the early 1950s, forming the New Lost City Ramblers in 1958. Drawing from string band music of the 1920s and 1930s, the Ramblers had widespread impact through their precise rendering of traditional music. Since embarking on a solo career in the early 1960s, Seeger has compiled a variety of innovative recordings, including his most recent album "True Vine" in 2003.

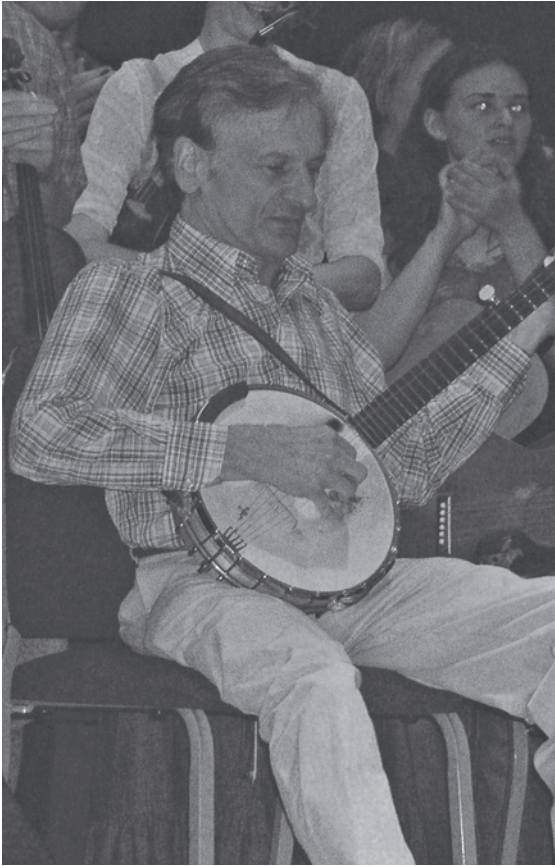
Seeger's musical style stems from a combination of centuries-old British and African traditions, molded into a uniquely American sound. For a long time, this type of music lay at the core of rural southern lifestyle. It eventually helped spark the formation of modern country, bluegrass and rock'n'roll. Seeger combines these elements to create a sound that is new and refreshing while retaining the flavor of tradition.

Seeger's talent also lies in his extensive knowledge of musical instruments. Among the many instruments with which he accompanies himself are the banjo, fiddle, guitar, trump (jaw harp), mouth harp (harmonica), quills, lap dulcimer, mandolin and auto-harp. According to The San Francisco Examiner, "his [Seeger's] instrumental technique borders on the astonishing. He switches easily from guitar to banjo to autoharp to fiddle to mouth harp, singing and foot stomping all the while."

Seeger's greatest asset as a musician, however, is his ability to produce the type of earthy, intimate music that embodies the folk tradition. Patrick Golden, Program Services Director at Williamsburg Regional Library, commented on this unique style, emphasizing his desire to reproduce the sound of the original artists.

Golden recalled Seeger's first performance in the Williamsburg area, at a local school. "One of the songs he played was one that my mother used to sing," Golden said. When Golden told this to Seeger, he found that Seeger was keenly interested in the roots of the song: where it came from, who had sung it. This is "a different way to look at music," Golden said.

According to Golden, Seeger has since made



LAUREN BRYANT • THE FLAT HAT

Mike Seeger, renowned folk musician will perform at the Williamsburg Regional Library tomorrow.

two or three additional visits to Williamsburg. The Williamsburg Regional Library invites a variety of artists to perform, attracting musicians with a variety of different styles. The library chose Seeger to perform because of his "authentic voice," and his ability to connect with the audience. Golden described Seeger as a "wonderful performer" who "seems to have a broad appeal."

"It is important in this age of mass-produced music to remember that at one time music was a very personal thing," Golden said.

When Seeger performs "Music from the True Vine" Feb. 5 at 7:30 p.m. at Williamsburg Regional Library, audience members will have the privilege to experience Seeger's authentic style in person. As one of his award citations stated, Mike Seeger " ... remains one of our greatest musical and cultural resources. To see him perform is to experience the richness of our traditions."

The concert will be held Feb. 5 at 7:30 p.m. in the Williamsburg Library Theatre. Tickets are \$13 for adults, \$10 for students with ID and \$7 for those under 16. They can be purchased at the Williamsburg Library, 515 Scotland Street, two blocks north of Merchants Square, or with MasterCard or Visa at (757) 259-4070.

4

WEEKS UNTIL
SPRING BREAK!

WEBSITE

FROM PAGE 7

word 'assbag,' and 'general lawlessness.'"

So whatever your Facebook pleasure is, enjoy it, and remember: someone is watching.

Sherman Patrick is the Confusion Corner columnist. He met is girlfriend as a result of stalking.

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Equal Housing
Opportunity



That Guy: Luke Neilans

By Kathryn Higgins
Flat Hat Staff Writer

I know Luke Neilans as the Anthropology major that kept taking film classes even though he hated them. But that's just me. You probably know him from his band Acousticore or one of his many charity activities, including setting up a temporary clinic in the Dominican Republic with some of friends. Beat that. He's also been in a couple of movies, but I forgot to ask about that so I'm sorry, OK? There are some other good questions though, I promise.

I know a lot of kids who wonder — what's the difference between Anthropology and Sociology?

I can't really say ... I think they're different because anthropology has a different approach. It's about how people adapt to their environment, while sociology tends to look for problems in society and then tries to solve them. Anthropology is more about how society is formed in the first place. Anthropologists are also less employable than sociologists.

What are your plans for after graduation?

I'm not doing anything with anthropology — I'm going to be a doctor. I'm taking a year off and applying to medical schools next year and hopefully end up a refugee doctor somewhere. I just hope I don't end up in the States ... that's not supposed to sound as communist as it does.

So who are the people that make up Acousticore? What kind of music do you play?

Acousticore is me, Ryan Hodum and Will Thompson, and sometimes we have as special guests DJ and Jimmy Loughran. We like to think of it less as music and more of a heart pounding moment ... It blows minds, paces your heart then pounds your heart, 'till your feet melt from the dancing. Or acoustic hardcore is an easier way to say it. We're performance art more than music.

Ever consider acoustic death metal?

We're not so much fans of death. We try to sing about happier things like bunnies, lilies, fairies and unicorns.

What is bocce, and why start an order of it?

It's an Italian game — I think it's Italian — where you chuck a small ball out and then you try to chuck bigger balls close to it. It's kind of like lawn bowling I guess. The Order is a new club — they call themselves a "beacon." They got a little carried away with the constitution. I'm secretary, and there are two prime ministers — I think they're co-prime ministers actually — and they have a chancellor. We haven't had a real meeting in about four months, but that's really because of the weather — nobody wants to go out in this cold — and winter break.

What are your plans?

We want to actually have a meet with another team at some point. Someone who used to go here started one at Brown. I think their ultimate goal is to

spread bocce around the world, they want to live off it and start a league of some sort. Actually another team somewhere in the Midwest invited us to play a tournament. I'm not sure where ... I know it was west of the Mississippi. Montana? Yeah it was probably an M state ... but not Massachusetts, that's too far east. Our short term goal is to make t-shirts. We have a quarter in dues at every meeting so we have maybe four dollars saved up.

Tell me about your time in the Dominican Republic this summer?

We went to save babies. We went to the Dominican Republic because we decided that the further away you move from the United States, there's like an exponential curve for baby saving. It was me, [junior] Jason Starr, [senior] Diego Vincente, [senior] Katie Sprinkle and [senior] Matt Harrington. The five of us set up a medical clinic in Jarabacoa and Banao. We saw about 270, 300 ish patients. We were there for 15 days but we only held clinic for four. We also helped another group build a clinic.

We didn't go through any other groups to set it up because there would have been so much red tape. So we raised the money ourselves, got our doctor and found a place to go and stay ourselves. That way we actually spent most of the money helping people. The doctor was Mark Ryan, he went here in the mid-90s.

What will you be doing at the free clinic you're volunteering at this semester?

I have no clue, no clue. I just showed up and they were like, yeah you can volunteer. I always try to volunteer somewhere; I feel like I should give back to the community somehow. I tutored students for two semesters, and I'm working for the Bone Marrow Drive this semester. The thing is that I'm kind of fidgety and can't do anything for any long amount of time. I'll pick something up here, then drop it and pick up something else, and then drop it all and pick something completely different.

What made you want to write for the DoG Street Journal?

Well, I'm friends with George, and I got into a kind of thing where I was like, "I want to write," so I needed something to actually make myself write. So I wrote sports for the DoG Street Journal, but I didn't write real sports, I wrote about club sports. I stopped because I didn't fit very well with sports writing; I was too flamboyant. I used more descriptors and not many action words. I think one of the quotes was "not very journalistically sound."

What is your dream cast for *The Surreal Life*?

Hmm ... Jesus ... I'm trying to think of good conflict ... Michael Jackson, Jane Goodall, Mao Zedung, Nelson Mandela and ... Madame Curie.

Trebek, Sajak or Barker?

Bob Barker.

Ninjas, Pirates or Zombies?

Elton John?

Sex slang lacks sexiness

So, I know that I've always been a proponent of more communication about sex. However, it has recently come to my attention that not all sex-related discussion has been created equal. While reading a

BEHIND CLOSED DOORS



Kate
Prengaman

to note that certain moods effectively change almost everything. In the heat of the moment, you can get away with saying a lot of things that you could never say with a straight face during normal conversation. I won't offer any examples, since this is obviously not the climax of a sexy encounter; they would all sound embarrassing and clichéd, and would not help my point at all. But believe me, even if it sounds silly in your head, it'll sound good when you say it naked and out of breath.

Everyone has their own choice vocabulary; some people hate "cunt" while others love it. Some people jack off, some beat off and a few flog the dolphin. We have sex, fuck, make love, do the nasty and get it on, depending on personal preference. That said, there are still some things that you should never even consider saying.

Let's start with "member." This is the reference to male anatomy that started it all, in terms of the Cosmo story that inspired this article. The female protagonist "ran her tongue against his hard, throbbing member." I'm sorry, but that is just not hot; it's gross. Also bad, but not nearly as bad, is the romance novel euphemism "his manhood." If I could have my way, I'd also eliminate any penis reference that starts with a "w." "Wiener" and "willy" are just too third grade, and "wang" is not particularly attractive either. Most importantly, for the love of all that is good and sexy—let us never use member, throbbing or flaccid again.

In a similar vein (eww, veins, that's really gross), I strongly recommend against the usage of "boner," either as a noun or verb. Not that there are any fabulous synonyms for erections, but boner should be a last resort. To use it as a verb though, as in "I boned your mom last night dude," should be illegal. Anyone



interested in having more sex, not less, should really avoid "boning."

There are a few other verbs to avoid as well. It's preferable that nothing be "penetrated," because although the act itself is pretty hot, the description is enough to make you consider not doing it again, and that would just be sad. So, do yourself and your lovers a favor, and just say no to "penetration."

Not to just pick on the male anatomy, the female anatomy is often in danger of being "eaten out." Personally, this might be my all time least favorite sexual euphemism. I don't even know why, it's just gross. So, if you have a pussy, a box or even a vag, enjoy your cunnilingus; just watch your word choice.

I know that all of these vocabulary preferences are arbitrary, and that at the right moment, with the right person, they might even be considered sexy, but please try to speak them wisely. Moving beyond simple vocabulary, the unfortunate experiences of some of our fellow students can offer some insights into the dangers of sentences as well.

One simple rule is to avoid any reference to size beyond, "wow, that's huge," even if you are attempting to make a positive comment. "See baby, your boobs really aren't that small," is not a good make-out session opener. Guaranteed. It's also awkward and ill-advised to inquire if "it has a name" during one's exploits.

Lastly, as much as you want to take it to the next level, avoid such questions as "Do you want to touch me down there?" and "I'll show you mine if you show me yours, okay?" or you're probably never going to get close again. So let's communicate about sex, but just enough to avoid some really unsexy situations.

Kate Prengaman is the Flat Hat sex columnist. She's sure she could write a better romance than the throbbing-membered Cosmo style.

The Global Education Office

ASE (Advanced Studies in England) - a representative will be holding information sessions in the Reves Room from 4-5:30pm on Feb 8. William & Mary students who have been on the program will be present to answer questions.

William & Mary Summer Programs Abroad applications due to the Global Education Office by Tuesday, February 15

William & Mary Program Scholarship Applications are due to the Global Education Office by Tuesday, February 15

William & Mary Exchange Applications due to the Global Education Office by Tuesday, February 15

Freeman Scholarship applications are due to Karen Dolan in the Reves Center on Tuesday, February 15

GEO Cultural Conversations Brown Bag Lunch will be on Thursday from 12:30-1:30PM in the Reves Room.

FISHing for answers

Q: I've been hearing a lot about Sexually Transmitted Infections recently, and I'm not really sure how to protect myself. Can you give me some tips?
—Curious Chris



A: One of the reasons you might have been hearing more about STIs recently, is that Feb. 7 to 11 is Sexual Responsibility Week.

STIs are infections spread by close physical contact during vaginal, anal and oral sex. Anyone who has sex is at risk for STIs. The good news is that STIs can be prevented. The two best ways to keep from getting an STI are not having sex, or having sex with only one lifetime partner who only has sex with you.

This isn't everybody's bag of chips, so here are some other ways to protect yourself from those dreaded three letters. Always use a latex condom for vaginal, anal and oral sex (yes, for oral sex too). Carry condoms with you so that you are always prepared.

Try not to have sex when you are under the influence of drugs or alcohol as they cloud your judgment and make it more difficult for you to use condoms correctly. Come by the Fish Bowl to get a free condom or two, and keep your eyes open for the new flavored condoms coming to campus soon. HOPE will be selling condom grams all week in the UC from Feb. 7 to 11, so buy a few for the ones you love, and stay STI free.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

ARTIST

FROM PAGE 7

Cole is happy about coming back and sees a difference between this and his previous teaching jobs.

"It feels right to be back after all these years. I feel like it closes a circle and begins a different one, you know, maybe a different, larger,

longer circle ... It's different than teaching at the other schools because I myself came here ... I'd like to help my students more, because I was helped."

Schoenberger also thinks Cole's presence will be a positive experience for students.

"He's one of the hardest working and most dedicated writers I know, and it's good for writing students to

see and know how real poets work ... " she said.

In addition, Heacox believes that Cole's name will benefit the reputation of the College. Heacox says that Cole will "enhance William and Mary's overall profile in the arts."

The poetry reading is free and open to the public. It will be followed by a reception with books for sale and available for signing.

BRIEFS

Food Co-op

Are you tired of the limited choices for on-campus dining, taking the bus or bumming a ride to the grocery store and paying too much for premium-priced organic food at Ukrops and the Student Exchange? Are you looking for a cheaper and easier way to feed yourself? If so, learn about the new Buying Club Co-op starting up on campus. E-mail Abby at aladam@wm.edu to learn about buying clubs, organic foods and being a part of the food revolution starting in Williamsburg.

Prayer Labyrinth

As a part of your Lenten prayer journey, you are invited to walk a 31-foot diameter Labyrinth Feb. 15, anytime between 11 a.m. and 7 p.m. at the University Center, Tidewater Room A. Labyrinths are common to many religious traditions, providing a way to make a prayer pilgrimage without the cost and peril of leaving home. The portable Labyrinth

is brought to campus and sponsored by the Wesley Foundation and Grace Episcopal Church in Yorktown. For more information, contact David Hindman, the United Methodist campus minister, at 229-6832.

WM Cans

WM Cans is now accepting submissions. The deadline is March 1. Entry fees are \$10 for short films of less than 30 minutes, \$15 for feature films of over 30 minutes and \$5 per additional submission. Submissions must be either VHS or DVD. For more information, see www.wm.edu/so/wmeans.

Defensive Driving

Defensive Driving classes have been scheduled for the spring semester. Get certified to drive a college car or van. You cannot drive any college vehicle without this training, and you cannot take the class if you have had a moving violation within the past year.

There is a \$20 deposit (check preferred) required to reserve a spot, which will be refunded upon attending the class. Cancellations must be made no later than 5 p.m. on the Wednesday before the class in order to receive a refund. To schedule, bring your deposit to Linda Williams in the Student Activities Office, Campus Center Room 203. Class size is limited so plan ahead and schedule early. Call Linda Williams at x3269 with questions.

Classes will be held in the Recreational Sports Classroom Feb. 13, Feb. 19, Feb. 20 and Feb. 26. All classes are at 9 a.m. and 1 p.m.

Sailing Gala

The College sailing team is sponsoring an evening with U.S. Olympic Sailing Head Coach Gary Bodie. This evening gala will feature a presentation by U.S. Olympic Sailing Head Coach Gary Bodie. Bodie will recap the U.S. performance at Athens, as well as speak about the future of U.S. competitive sailing. The event will also include a silent auction, with all proceeds from the evening going to the Tribe Sailing New Fleet Fundraising Campaign.

The fundraiser is Feb. 5 at 7 p.m. It will be held at the Mariner's Museum at 100 Museum Drive

in Newport News. The cost is \$20 or \$15 for students, faculty and members of the museum. To RSVP or donate items for the auction e-mail sailin@wm.edu.

Benefit Concert

Old School Freight Train is appearing in concert Feb. 4, at 7:30 p.m. at Matthew Whaley Auditorium, 301 Scotland Street. This Leapfrog Concert is a benefit for the arts at Matthew Whaley, a local, public elementary school, so you can groove to OSFT's original blend of bluegrass, jazz, Latin and funk, while helping to raise money for instruments, performances and art supplies. Advance tickets on sale at Plan 9 Music (141 Monticello): \$8 for adults, \$5 for students. Tickets at the door are \$10 for adults, \$7 for students. Come see the best band in Virginia just five minutes from campus.

Law School Info Sessions

The William & Mary Law School has scheduled a Friday Information Session for Feb. 18. This session is for prospective applicants to learn about oppor-

tunities for a legal education at the Law School and application procedures. The Information Session will include faculty and administrator presentations and a question and answer session to gain the students perspective from representatives of the student body. You will also be able to observe a law school class. The Information Session, including a student-led tour, will be held from 9 a.m. to 1 p.m. If you are considering law school and are interested in attending, please contact the Law School Admission Office at x3785 to reserve a place.

Orientation Aides

The Office of the Dean of Students has begun the hiring process for New Orientation Aides. Applications are due Feb. 11 at 4 p.m. Applications may be found online at www.wm.edu/deanofstudents/orient/staff.php. Please contact Associate Dean of Students and Director of Orientation Beth Anne Pretty with questions at x2510 or at her office in Campus Center room 109.

Scholarship Opportunity

Scholarship applications for the Order of the White Jacket 2005-06 scholarships are now available at www.wmalumni.com, the office of Financial Aid and the Alumni Center. For questions con-

tact Pat Burdette at pnburd@wm.edu or x1173. Applications are due March 18.

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and in the surrounding community. The organization works to support current students working their way through college in food service through scholarship opportunities.

Summer Scholarships

The Charles Center administers summer scholarships for undergraduate study. There are opportunities for pre-honors, scientific, domestic and international research. Funds are available for study in Latin America, the British Isles and Israel.

The deadline is noon Feb. 21. Visit the Charles Center online at www.wm.edu/charlescenter for more information.

Open Hours

President Sullivan has reserved office hours for students to either discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions. These run from 4 to 5 p.m. Feb. 16, March 2 or April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up for a time slot. Slots are limited.

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Birth (R)
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6:45 and 8:45 p.m.
Feb. 7, 9 screening room (35 seats)

Live Performances

A Night of Romance
Featuring Christopher Mooney singing
The music of Broadway
Sat., Feb. 5 at 8 p.m.
Adults \$10, Students \$7

Playwrights Premiere
Theatre's Mary Wadkins starring in William Luce's Tony Award-winning play
The Belle of Amherst
Fri., Feb. 11 and Sat., Feb. 12 at 7:30 p.m.
General admission \$15, Seniors/Students \$12



Leo gets an award already?
See page 12

BRIGHT EYES’ RISING POPULARITY LEAVES FAN ESTRANGED AT CONCERT

By JOE RIIPPI
FLAT HAT STAFF WRITER

Bright Eyes played a show in Chicago a few years ago in support of his newest LP, “Lifted, or the Story is in the Soil Keep Your Ear to the Ground.” The show started at one in the morning. It was a rainy, wet neon sign of a night. Drops of water clinging to my glasses looked like fireworks when neon passed through them. My friend Kate came with me, and when the show ended at sometime around 4 a.m., we bought Febreze at a nearby 7/11 type place to make her somewhat odorless for her 5 a.m. opening shift at Starbucks.

That was a good night. Bright Eyes, a.k.a. Conor Oberst, was a drunken newbie — for the most part — to the crowd’s collective music collection, and his new album was getting a lot of well-deserved praise. Songs like “Waste of Paint” and “Let’s Not Shit Ourselves” deal with the depression-anxiety of life in a no-bullshit way, but more the depression-anxiety that deals with whiskey and pills rather than the Dashboard and Co.’s “you took my picture off my locker now I hate you, but I’ll pass you a note in geometry” kind of junior high depression.

A couple years later (that’s now), and Bright Eyes is putting out two new albums, simultaneously — not exactly simultaneously, but yeah, still the same day. I don’t want to say “simultaneously” and imply an exact moment of parallel occurrence. That would be poor journalism.

One of the albums, “I’m Wide Awake, It’s Morning,” is in the same vein as Bright Eyes’ older stuff — acoustic folk

with a lot pedal steel and a general polyphony of trumpets and other stuff. It’s fantastic, a solidly enjoyable Bright Eyes record. Emmylou Harris sings harmonies on a couple songs, including “Landlocked Blues,” Conor’s best song to date. On the whole, Conor’s songs have become a little more about life and less about death (or wanting death). Less an album about trying to get out of childhood and Omaha, as “Lifted” had seemed, “Wide Awake” has Conor firmly established as a Village Dweller in New York City, bouncing from bar to bar as the sun rises and the liquored melancholy sets.

The last song on the album, “Road to Joy,” takes off to the melody of “Ode to Joy” and ends in a raucous, guitar breaking frenzy. Fantastic song. “I’m Wide Awake, It’s Morning” is as good as pie — warm homemade pie.

The second album is “Digital Ash in a Digital Urn,” Conor’s attempt to capitalize on the Postal Service’s success, even enlisting beat-master Jimmy Tamborello for some of the songs. This album succeeds meekly, if at all. While the lyrics are enjoyable, as always, the songs themselves seem to be more experiments than anything else. Think broken test tubes in high school with a Bunsen burner burning and a picture of the principal or something in flames.

Pretty much a failure, but hey, you got the burner to light (and that’s tough). One must bear in mind that “Wide Awake” is Bright Eyes’ fourth LP of the type, while “Digital” is the first.

So, I was in Norfolk Sunday night ready for another

“... instead of there being a crowd of 1 a.m. concert-going, pill-popping depressives, it was a bunch of ‘indie’ ‘scene’ kids with Ramones T-shirts and political ideas that amount to little beyond ‘Bush can’t talk good.’”

See BRIGHT EYES + page 12



COURTESY PHOTOS + SADDLECREEK RECORDS
Compared to Dylan ad nauseam, Conor Oberst’s newfound fame could prove to be a curse.

Chesney’s Caribbean reinvention proves highly mellow, derivative

By ELIZABETH NYMAN
FLAT HAT EXECUTIVE EDITOR

Thousands of female fans can tell you: Kenny Chesney has one sexy tractor. But on his latest album, “Be As You Are (Songs from an Old Blue Chair),” Chesney takes his music away from tractors and high school football games and moves toward the sun and the sand.

“Be As You Are” serves as the next step in Chesney’s reinvention process. With “No Shoes, No Shirt, No Problems,” he found himself as the latest of country’s stars, joining Tim McGraw, Alan Jackson and Toby Keith in the pantheon of elites. But while McGraw, Jackson and Keith continue their successes by staying pretty much the same, Chesney has embraced the style of country’s newest love: Jimmy Buffett.

The title cut of “When the Sun Goes Down” could have been a Buffett song. Drink and party on the islands, pour me another margarita and I’ll

tell you how great life is. On that album, Chesney interspersed his beach tracks with songs more typical of his style, like “There Goes My Life” and “The Woman With You.” On “Be As You Are,” he didn’t bother.

“Be As You Are” is essentially a Buffett album, as done by Chesney. He had covered Buffett songs before; “Come Monday” was a bonus track on “When the Sun Goes Down.” He had sung with Buffett, too; the title track of Buffett’s “License to Chill” was a duet with Chesney. But that wasn’t enough for Chesney, so he wrote his own Buffett songs. “Island Boy” echoes “He Went to Paris,” and “Boston” sounds like an updated version of “Fins,” with its northern transplant heroine working and flirting around the island tourists.

This is not to say that the album is bad — it isn’t. Its slightly derivative quality does not detract from its enjoyment. The album has a mellow sound overall.

See MELLOW + page 12



COURTESY PHOTO + KENNYCHESNEY.COM

CRITICAL CONDITION



Alejandro Salinas

Dammit. Can’t they ever get it right? Obviously, “right” here is highly subjective but ... never mind that nonsense and just follow along. Honestly, at this point I lack words to convey how enraged I am at the academy’s nominations for this year’s Oscars (actually, a few words come to mind but, sadly, none that can be printed). I guess the most obvious point of departure for my diatribe (and here, I am echoing critics from all across the country) is Paul Giamatti. Or rather, the lack of Paul Giamatti in this year’s race for best actor. What the [bleep] was the academy thinking? Did they think that the poignancy and tenderness of “Sideways” was achieved solely by Thomas Haden Church? Newsflash for the academy: “Sideways” is about two (not one) people — two friends, really — experiencing the horrors and delights of coming to grips with the inevitable “what am I doing (and what will I do) with my life?” To credit Church but not Giamatti negates the entire essence of Alexander Payne’s film. Is it just me, or does it seem completely

absurd (and perhaps bordering incoherent) to nominate both the film and the supporting actor, but not the lead? It can’t be just me. At this point you’re probably wondering why I’m so worked up about this. What’s the big deal? So he didn’t get a nomination, so what? There were many great performances in male roles this year and he probably just didn’t make the cut. Surely, it’s not like the academy hasn’t done this before. Oh wait, it did! Giamatti was also snubbed from an Oscar nomination last year for his exquisite and equally idiosyncratic role as comic book legend Harvey Pekar in “American Splendor.” In the span of a few years, Giamatti has managed to make audiences fall in love with atypical characters. Today, there aren’t many actors who can toy with volatility, bitterness and melancholy while still retaining a spark — a glimmer — of likability. I guess if Giamatti really wants the golden statuette, he should pick a biopic for his next project. However, I’m not in any way devalu-

ing the performances of Jaime Foxx, Johnny Depp, Don Cheadle, Leonardo DiCaprio or Clint Eastwood. OK, maybe just Leonardo DiCaprio. But before I get all the DiCaprio fans in a frenzy (which, we all know, would inevitably result in a “stone this critic if you see him” Facebook group), let me just say this: Leo is still my “king of the world,” but what, exactly, is particularly exceptional about his Howard Hughes portrayal? He plays an enigmatic, eccentric personality who dates beautiful women and has loads of cash that he invests in the airplane business. With the exception of the investment part, everything else sounds like a part of Leo’s daily life. Eccentric personality? Check. Beautiful women? Check. Loads of cash? Check. And, yeah, “The Aviator” might be a Martin Scorsese film, but as this year’s host, comedian Chris Rock put it: “It’s a weird movie; it’s well made, but a story about a rich guy who gets things done doesn’t excite me. Oooh, he overcame obstacles, like how much money to spend. And he washed his hands a

lot.” Perhaps Almodovar’s noir-experiment, “Bad Education,” a film just as (if not more) highly praised as “The Aviator,” would have been a better choice. Marty, we love you, but you’ve gotta spice it up! Keeping with my rant about “The Aviator” is the nomination of Alan Alda for best supporting actor. All I have to say about this category is that while Alda is a formidable actor, I can’t help but feel like Peter Sarsgaard (after his roles in both “Garden State” and “Kinsey”) deserved to be acknowledged by the academy for his spectacular performances. In regards to female categories, there weren’t any disappointments; not exactly because of a lack of surprise, but rather due to the lack of truly remarkable roles for women on screen this year. While I could rage about Uma Thurman’s exclusion for “Kill Bill Vol. 2,” I’m just glad Kate Winslet’s kaleidoscopic performance as Clementine in “Eternal Sunshine of the Spotless

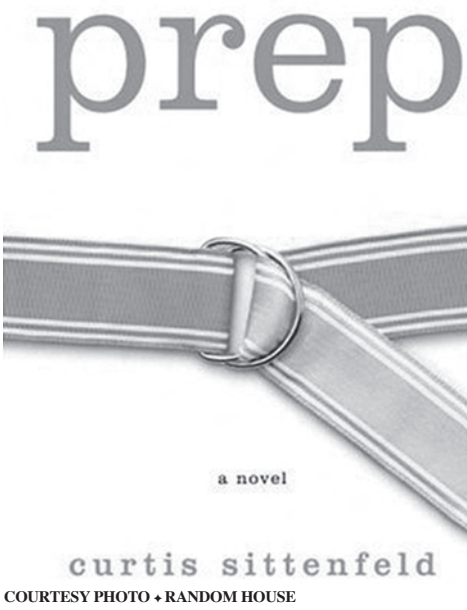
See OSCARS + page 12

Do not attend this “Prep” school

By ALEJANDRO SALINAS
FLAT HAT REVIEWS EDITOR

Forget the great things you might have heard about Curtis Sittenfeld’s exploration of life at a prep school in Massachusetts, narrated through the innocent, outcast voice of Indiana-bred Lee Fiora. Especially forget — no, better yet, obliterate — those bold, if not recklessly outlandish, critical voices that compare Sittenfeld’s main character to J.D. Salinger’s Holden Caulfield. Hype is one tricky bastard and not everything that shines is gold (except for maybe the fancy, flashy jewels and blonde manes all the Ault School girls seem to possess). Although Sittenfeld’s narrative of an outsider struggling to fit-in in an alien social environment might provide a few good laughs and even a couple of witty remarks and about high school life, like her novel’s main character, Sittenfeld simply tries too hard.

“Prep” has a slow beginning, a slower middle and only a semi-interesting conclusion. One desperately expects the novel to suddenly pick up as the chapters progress but unfortunately, for both the reader and the author, this never happens. Sittenfeld makes an unpardonable mistake: While senior year, the most active and interesting year of Lee’s life at Ault, is compressed into a single chapter, freshmen and sophomore year are allotted at least two chapters each and filled with dull tales of broken friendships, isolation, lust, ambivalence and confusion. Boo-hoo, Sittenfeld.



COURTESY PHOTO + RANDOM HOUSE

Boo-hoo. It’s not like readers haven’t read all this before. Give us something new. Give us something different. The setting — a preparatory school — is loaded with potential: sex, politics, jealousy, intrigue, gossip, etc. In short, everything that would seemingly promise to make a great subject for a book. What ‘Prep’ delivers instead are trips to the mall, cloying little crushes reminiscent of “Dawson’s Creek” and ... haircutting? No, you did not misread. Almost an entire chapter is dedicated to the magic of haircutting. And this is only one

of the many examples of how Sittenfeld wastes time and pages on inconsequential, mundane activities. At the least “Prep” might have been an “I Am Charlotte Simmons” for high school but even that asks too much of this novel.

Another problem with “Prep” is that, at heart, there is very little to like about Lee. Sure, she has every adolescent trait that should automatically make readers empathize (if not fall in love) with her: Shyness, insecurity, rebelliousness, sexual urges, identity problems. But what Lee lacks, in large amounts, is a personality. There is nothing in the novel to elevate her from the “token teenager” stereotype.

While all the other characters around her are well-defined, fleshed-out, quirky and even interesting, Lee remains one-dimensional and mind-numbingly boring. One is left wishing Sittenfeld had picked one of Lee’s friends and written about him or her instead. God, even a novel based on the school’s Dean would have been more appealing.

See ‘PREP’ + page 12



HIGH NOTES
Snow Patrol — Final Straw

So they might sound like Coldplay, look like Coldplay and have videos that look like Coldplay's, but with Chris Martin busy banging Gwyneth, Snow Patrol's album successfully filled the mopey rockers slot left vacant. They might not be the most original band, but tracks like "How to be Dead" and "Tiny Little Fractures" are the perfect companion for heartbreak.
— *compiled by alejandro salinas*

BILLBOARD TOP 10

1. *The Documentary* — **The Game**
2. *American Idiot* — **Green Day**
3. *Encore* — **Eminem**
4. *Crunk Juice* — **Lil Jon & The East Side Boyz**
5. *Get Lifted* — **John Legend**
6. *Breakaway* — **Kelly Clarkson**
7. *Confessions* — **Usher**
8. *The Red Light District* — **Ludacris**
9. *Now 17* — **Various Artists**
10. *Destiny Fulfilled* — **Destiny's Child**

BRIGHT EYES

FROM PAGE 12

Bright Eyes concert. But instead of there being a crowd of 1 a.m. concert-going, pill-popping depressives, it was a bunch of "indie" "scene" kids with Ramones tee-shirts and political ideas that amount little beyond "Bush can't talk good." When Conor came on stage, there was a high-pitched shout of "I love you Conor!" from seemingly all sides, even from my lonely place by the bar. Yes, the bar was a lonely place, since there were very few people over 21. I saw one woman with a paperback and a

Bud Light sitting upstairs. Her kids were downstairs somewhere, screaming along to lyrics like, "So I make a deal with the devils of fame/ Singing please let me walk away." I'm not sure they really knew what they were singing.

There was a funny moment when Conor sang the song "When the President Talks to God." Upon first hearing it, my roommate asked if Conor was trying to be Eddie Vedder. Sample lyric: "When the president talks to God, do they drink near-beer and go play golf/ Discuss what countries to invade, what Muslim souls still can be saved." The kids screaming assent, "yes, we can't vote but we agree with the hot guy!" I could have sworn I heard.

HOLLYWOOD GOSSIP

Bloom and Bosworth split

After two years together, Kate Bosworth and Orlando Bloom have split due to heavy work schedules. The couples' spokeswoman Robin Baum told People magazine Tuesday, "They did decide to take some time apart due to their upcoming work schedule, and they remain very close. It was a mutual decision." The schedules of the two stars will be busy soon: Bosworth may star as Lois Lane in "Superman Returns," and Bloom will be seen in "Kingdom of Heaven" in May.



Beckhams expect third child

Victoria and David Beckham announced that their third child will be born in a Madrid hospital around Feb. 25. According to British magazine Heat, the couple have already rented out an entire floor of Madrid's Clinica Ruber Internacional in order to ensure their complete privacy. The price for privacy? A steep \$285,000. According to a source, Victoria "didn't want any other mums to be present so the birth could be completely private" after she was denied an entire floor at the Hospital Ruber Internacional.



Cher to end Farewell Tour

Cher will end her Farewell Tour on April 30 in Los Angeles with her 325th show. The tour, titled "Never Can Say Goodbye," has already been on tour for three years. The tour has become the most successful U.S. tour by a female performer, having sold more than three million tickets and grossing over \$200 million. She said, "I've had more fun and have had the best audiences these last three years than any shows I've ever done."
— *compiled by margaret hoffercker*



Leo earns achievement award

Although "The Aviator" star is only 30 years old, Leonardo DiCaprio has already earned a lifetime achievement award. On Sunday, the star was presented the Platinum Award at the International Film Festival in Santa Barbara, Calif. DiCaprio said, "It's a lifetime achievement award, which is completely and utterly surreal, given I'm only 30 years old ... I've done quite a few films. But what's really exciting, for me, is that this is what I really love doing. It's what I want to do for the rest of my life."



But this is turning into an article about how I hate it when music gets too popular. Selfish, snobbish, highly assholeish ... yes, I am all those things. But it is what happened after the show — which, honestly, was a good show — that really matters.

Something strange happened at the show. Conor came out with the full band for an encore, finishing off the show off with a highly great performance of "I'm Wide Awake" — closer, "Road to Joy." He even busted up his guitar on a drum cymbal.

But as I watched the crowd, flowing back and forth in a dense mesh of ripped-denim humanity, I noticed that Conor had transfixed the audience, and I thought that, maybe like the Grinch, my heart had grown to a few sizes too large and I could realize that hey, everyone's having a good time, I shouldn't be so cynical about that 16-year-old boy feeling up his 14-year-old girlfriend.

But no. Bright Eyes had transformed them indeed, but into life-size versions of those little spongey things you put in the bathtub so that they absorb water and

grow to, like, ten times their normal size. I could see it happening. The boy in the brand new Nirvana T-shirt was a spongey thing. The girl already wearing her \$25 Bright Eyes hoodie, a spongey thing. The dad looking disconcerted about the concert in general, a spongey thing.

So I did what anyone would do — I ran. But as I ran, I ran into the rain, and the spongey people followed me. "Bush can't talk good," "Bush can't talk good," they said over and over and over again. Turning quickly onto a side street, I looked back to see if I had lost them. No. In the rain they had grown in size, double, triple, quadruple the size of myself (and I'm tall). I ran and I ran and I ran and I ran.

I write this now in the corner of a basement somewhere — I do not know where. Did they kidnap me, that race of gigantic sponge people? I don't know. What I do know is that it is moist here, and that can only mean one thing — the sponge people are still growing. They will get to you soon. I suggest you run to the desert. Take "I'm Wide Awake, It's Morning" for the trip.

MELLOW

FROM PAGE 12

Many songs have the echo of waves in the background, adding to the album's soothing quality. It is, in fact, the perfect de-stressing album.

"Be As You Are" has to be taken as a whole, then, because the individual songs themselves don't really stand out. "Guitars and Tiki Bars" is the only one with any tempo, and will sound familiar to fans who went to last year's "Guitars, Tiki Bars and a Whole Lotta Love" tour. "Old Blue Chair" is featured twice — one studio version and one recorded right

on the beach (the "Ocean Mix") — but they sound remarkably similar. The "Ocean Mix" has a lot of wave noises in the background, if that makes a difference. This too seems to be a trend in country, à la Shania Twain and her three versions of "Up!"

The album couldn't have had better timing; with its messages of leaving winter and urban life behind for the warmth and serenity of the Caribbean, it makes anyone want to head to the beach. After weeks of snow, ice, sleet and hail, who doesn't sympathize with lyrics about hating the snow and cold? These songs are designed to

appeal to the nine-to-five crowd who wishes they could own their own island like Chesney.

Longtime Chesney fans will like this album. Historically, Chesney's voice is better on his slower songs anyway, so he sounds to advantage here, especially given the ravages of his recent tours. The album's flow derives from its steady pace, and songs with faster tempo would have broken that. It's well worth buying if you're a fan. But if you're a newcomer to Chesney and want to find out why so many people love this man, get "No Shoes, No Shirt, No Problems" and then check out some of his music videos. He's hot.

'PREP'

FROM PAGE 12

Why exactly this novel has received so much attention is beyond my comprehension. What little is salvageable in the novel does not make up for its torturing pace and content. If prep schools are anything

like what Sittenfeld makes Ault out to be, boy am I glad I went to public school. Very few surprises are in store for readers and the "shocking" final events promised on the book's cover prove to be lame, incredibly out-dated and disappointing. Don't waste your time, really.

However, do check out the book cover, it's rather fascinating and even cute.

OSCARS

FROM PAGE 12

Mind" was recognized, despite the film's long absence from theaters. Her dazzling hair shades were only surpassed by her ever-changing moods and stares. She's long overdue for the statuette, but I doubt this will be the year she gets it.

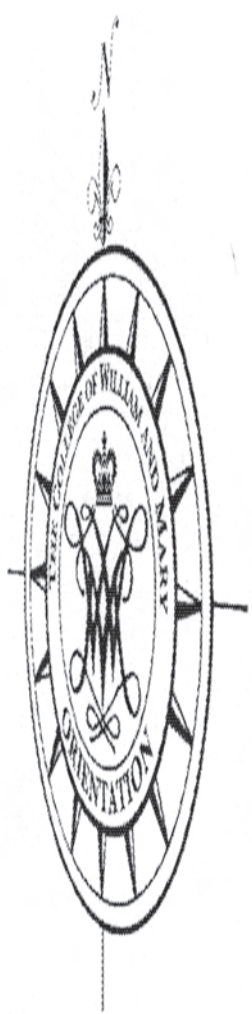
Another delightful surprise was the inclusion of newcomer Catalina Sandino Moreno for "Maria Full of

Grace." Her skillful performance and, yes, her grace as a drug mule entering the U.S. in this harrowing tale of hope and the quest for freedom made the film — specifically the conclusion — linger in audiences' heads long after the credits rolled.

I might agree with most of the nominations for best actress but the best movie category has me a bit puzzled. While I must admit I have not seen "Neverland" (nor will I ever, probably), I find it's

nomination a pill a little too hard to swallow. There are plenty of darker, edgier (and dare I say, more deserving?) films out there. It's always refreshing when the academy makes unconventional choices but when this implies a reckless overlooking auteurs and foreign films, it kinda just makes me want to puke.

Alejandro Salinas is the Flat Hat Reviews Editor. Despite his anger, he'll be glued to the tube on Feb. 27.



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*For more information, you may contact Beth Anne Pretty, Associate Dean of Students at...
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SPORTS



Interview with freshman David Locke, up and coming gymnast. See Locker Room, page 14

Quarterback Lang Campbell wins Walter Payton award

By MIKE SZLAMOWICZ
THE FLAT HAT

At the beginning of the 2004 football season, senior W&M quarterback Lang Campbell's official chances of winning Division 1-AA's highest honor were close to zero. Even after leading the division's toughest conference in passing yards and passer rating in 2003, being selected to the pre-season All-Conference team by Atlantic 10 coaches and thriving in an offensive system that has produced a solid line of outstanding quarterbacks from year to year, Lang Campbell was not on the 16-player Walter Payton award watch list. Four months later, he was the recipient of the award, which is given to the best offensive player in 1-AA football. He beat his nearest competition by 130 points.

Chalk up Campbell's initial low profile to the expected mediocrity of the Tribe this season,

coming off a 5-5 record in 2003 and playing in the tough Atlantic 10. None of the pundits who created that watch list was probably expecting W&M to win its first Atlantic 10 title since 2001, secure a seed in the NCAA Playoffs, play on national television and post the best team record in the 111-year history of Tribe football. Of course, the team's incredible season owed hugely to the exploits of Campbell, who, when all was said and done, set school records for passing yards (3,998), passing touchdowns (30) and total touchdowns (38) in a single season.

The fifth-year senior and former walk-on from Winchester, Va. put the league on notice by accounting for 357 yards of offense and four total touchdowns in the season opener against the University of North Carolina, Chapel Hill, in a contest the Tribe led for three quarters against a Division 1-A team that ended up being selected to a bowl

game. He then proceeded to lead W&M to victory against five top-25 teams, threw only one interception in the regular season and was called the "best QB in the state, at any level" by James Madison University Head Coach Mickey Matthews.

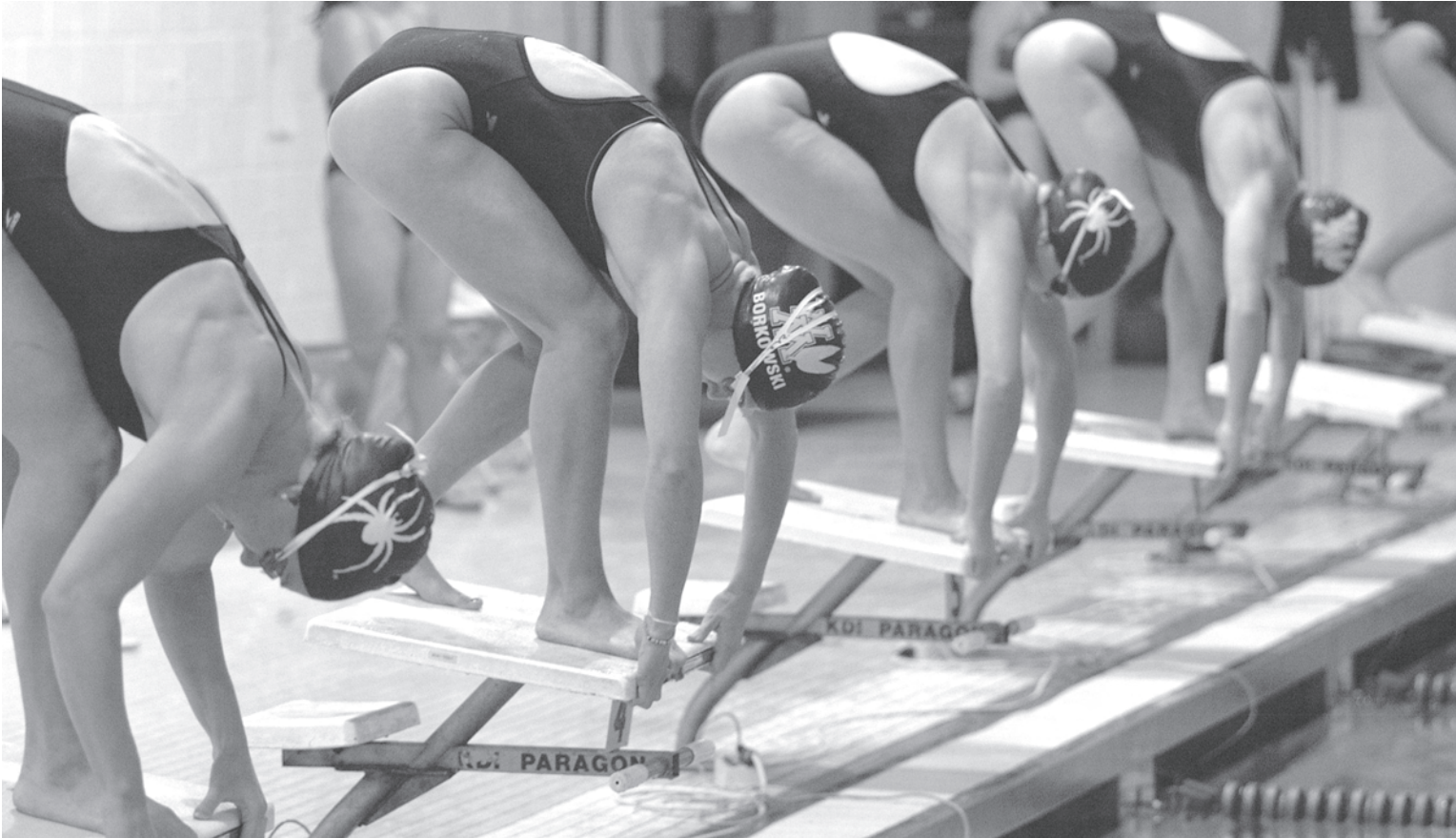
During the season, as the wins and statistics began to pile up, Campbell was at last put on the watch list for the Walter Payton award, given annually by The Sports Network to "the most outstanding college football player on the Division 1-AA level." Named for the former Jackson State University and Chicago Bears Hall of Fame running back, past winners of the award include Tennessee Titans QB Steve McNair and Philadelphia Eagles running back Brian Westbrook. Campbell was selected as a finalist for the award in late November.

See **QUARTERBACK** + page 15



ALLIE VEINOTE • THE FLAT HAT
Senior quarterback Lang Campbell smiles for the camera last season.

Tribe caught in Spiders' web



LAUREN BRYANT • THE FLAT HAT
Junior Kristi Borkowski takes her mark on the block before swimming the freestyle in last Friday's meet against University of Richmond.

By JON NEWBRANDER
THE FLAT HAT

After battling back and forth from the very beginning, the women's swimming and diving team finally lost a heartbreaking meet to the University of Richmond Friday evening at the Rec Center pool. W&M trailed by only 12 points heading into the final event but was unable to close the gap and ended up suffering a 159-138 defeat. The meet concluded the Tribe's regular season, as they fell to 6-5 (5-3 CAA), while Richmond improved to 3-4.

W&M started slowly as Richmond won the first three races and jumped out to a commanding 68-43 lead after just six events. The Tribe, however, quickly heated up and captured first place in six of the next eight events. W&M narrowed the deficit to just three points with two races to go, but the visiting Spiders came on strong when it mattered most and took the meet.

Despite the disappointing outcome, Director of Swimming McGee Moody was more than happy with his team's showing.

"It is always difficult to lose, but I have no complaints about our performance. Richmond is a terrific program with some very good swimmers, and I believe we did extremely well despite the loss," Moody said.

The Tribe showed strong performances across the roster, including seven first-place finishes. Sophomore Kelly Reitz's winning time of 2 minutes 20.99 seconds in the 200-yard breaststroke set a personal record and was also the third best time in school history. Reitz also swam to second place in the 100-yard breaststroke and helped the 200-yard medley squad score a second-place finish. Junior Kristi Borkowski raced to first in the 50-yard freestyle, while junior Michelle Calanog narrowly downed the competition in the 100-yard butterfly by one hundredth of a second. Senior Carrie Gerloff turned in another impressive performance by winning both 1-meter diving events with

scores of 154.50 and 193.35, respectively. This marked the third consecutive meet in which Gerloff took first in both diving events. One of the brightest stars of the day was freshman Meredith David, who posted first-place finishes in both the 100-yard and 200-yard backstroke events, winning the latter by nearly two seconds, as well as contributing to second-place finishes in the 200-yard medley relay and the 200-yard freestyle relay.

David's coach has been pleased with her performance all season and is ready with praise for the freshman.

"Meredith is doing very well for us," Moody said. "She is one of the best in the CAA in the backstroke competition. She always comes into meets prepared and expecting to win."

With the regular season over, the swimming and diving team now begins preparation for the CAA Championships, scheduled for Feb. 23 to 26 in Fairfax, Va.



LAUREN BRYANT • THE FLAT HAT
Tribe swimmer glides through the water out fluttering her competition.

East coast media bias eclipses western schools

FROM THE SIDELINES



Carl Siegmund

If you pay attention to Dick Vitale on ESPN, you will probably end up believing that Duke University and University of North Carolina, Chapel Hill basketball are unstoppable. Truth be told they are very good, just not as good as Dickie V would like us to think. When asked about having an east coast bias, he says Duke and UNC are too good to ignore. The college basketball community develops a love 'em, hate 'em mentality, but the bottom line is nobody forgets them. My question to Mr. Vitale is why we don't see him broadcast 99.9 percent of Kansas, Arizona or Oklahoma's games?

It is true that Dickie V spends a large portion of his time covering Duke, but you can't assume that he and other members of the media discredit all the schools west of the Appalachian Mountains. East coast schools, critics of media bias argue, have an innate advantage over schools out west. They play near more prominent media

centers, therefore more writers come to and write about their games. They are accused of getting more national exposure on television since they are more likely to play during prime time hours. This, in turn, boosts their stature in national polls and their seeding in the NCAA tournament.

This is not true. There are many teams out west that have a long standing tradition of winning. Schools like Arizona University, Stanford University and Gonzaga University have national credibility. Their location is not a factor in where they are ranked or seeded. These programs have proven they can win — Arizona won a national championship in 1997. Since their respective leagues are not as dominant from top to bottom, they don't get the same respect as top Big East and ACC schools.

Today, teams from the west are attracting more top level players, and there is an equal distribution of talent in college basketball between confer-

ences. Programs and conferences in the east have more tradition, and naturally have more national recognition because they are older and more established. Schools in the east historically have won out in the bidding war for top level recruits because part of the selling process for playing at UNC or Duke are the benefits of playing for a Hall of Fame coach, where numerous NBA players got their start. This is more important than knowing you will be playing all your games on television. The western conferences are rapidly closing the achievement gap. In reality, bias in college basketball reporting is not based on geographic location, but on the size of the schools that play in a conference.

An example of the real injustice in college basketball is right in our own backyard. Old Dominion University is having a remarkable year (19-3, 9-1 CAA), but because they play in a conference that gets little respect nationally, they are

not guaranteed to get an at-large NCAA tournament bid. Last year the CAA was 13th in the RPI Rankings of 32 conferences, but the CAA never gets more than one tournament bid. If there isn't a bias, then explain why the ACC had seven ranked teams at one point in time, when Old Dominion can't even crack the Top 25. The ACC is the best conference in college basketball, but right now Old Dominion could ball with the best of them. They simply don't get the opportunity.

The media really doesn't care about west v. east. Instead they bias their coverage based on which conference a team plays in, which is why ODU will have to do all the grit work themselves by winning all their games, just to get a little respect in a world of big boys. I guess we'll have to wait until tournament time to prove that these "mid-majors" can play.

Carl Siegmund is the sports columnist for The Flat Hat. Welcome Carl.

Green & Gold: Funding fuels W&M athletics

By DOROTHY PARK
FLAT HAT STAFF WRITER

Tribe Pride is: cheering along with Ebirt, being the B in Tribe or tailgating in Zable parking lot. But Tribe Pride does not always come for free. Although students do not usually pay an admission fee, there are six sports that non-College spectators must pay to attend: football, basketball, soccer and baseball.

Director of the Athletics Department Edward "Terry" Driscoll shed light on money in Tribe sports. Although the Athletic Department has \$12.3 million in funding, it is not a pot of gold. The funds come from student fees, established private funding (annual contributions and endowments), events, the NCAA and marketing, according to Driscoll. The student athletic fee is separate from tuition, though students pay it at the same time they pay tuition. Local businesses pay to have their names on signs and in public address announcements during games, bringing in more revenue to the Athletic Department. Because the College is relatively small, the Athletic Department depends heavily on private donations from individuals, alumni and family members to make up 47 to 48 percent of its funding.

Such support is very "helpful to our program," and a "link for alumni to stay in contact," Driscoll said. Events such as the black-tie Lord Botetourt auction has generated as much as \$100,000 in revenue to support sports at the College.

The College's Board of Visitors, which is hand-picked by the governor of Virginia, plays the crucial role of approving budget plans for College athletics and academics. As the vice president of finances for the College, Sam Jones is responsible for developing and presenting the short- and long-term budget projections to the Board and to the president of the College.

"Private funds are becoming more of a trend," Jones said.

Such donations, along with other revenue, are essential to the Athletic Department because they must purchase scholarships from the College for student-athletes.

The NCAA contributes \$4.5 million to W&M athletic scholarships, but sets a limit on the share of each sport. From there, funding determines how much scholarship is available. According to Driscoll, the College "[tries] to be as competitive as we can — good coaches, good student-athletes, comparable grants/aids."

Essentially, the cost of each sport drives the decision of where the money goes, resulting in different levels of funding. Driscoll emphasized that the scholarships are "key to recruiting," in light of the fact that student-athletes have the freedom of choosing to play where they will.

Other costs that the Athletic Department must cover include salaries and benefits for coaches and staff, hosting games and providing accommodations for teams playing away.

"Overall, we are required to break even or make some money" Driscoll said.

This proves particularly difficult because some sports do not bring in revenue, though they are an expense. However, track and field receives sponsorship by putting on events, such as the Colonial Half-Marathon sponsored by Anheuser-Busch Driscoll said. The golf, field hockey and gymnastics programs also seek

See **GREEN** + page 15

Women's Club Softball

Life Sports: Get Involved

— compiled by chris adams

The women's club softball team practices two to three times a week on various fields throughout James City County. They travel to three tournaments each semester. These tournaments can be as large as 12 teams and generally include Virginia Tech, Eastern Carolina University, Old Dominion University, the University of Virginia and the University of Maryland.

Practices act as an excellent get-away from the daily stresses of studying and classes. Seniors Ned Rice and Dan Fitzhenry serve as coaches.

According to team member Abby Houser, the softball team consistently performs well at tournaments, while also exhibiting great team chemistry off the field. Each season the team participates in the James City County Haunted Hayride as well as team dinners and secret Santas during the holidays.

If you are interested in joining the softball team, the season gets underway after spring break. No previous playing experience is necessary.



COURTESY PHOTO ♦ MEGHAN EWELL

ABOVE: Members of the women's club softball team pose for a group photo. The team plays in tournaments and double-headers during the fall semester and starts up again after spring break. Practices occur two to three times a week.

Gymnastics places second with strong individual showings

By ELIZABETH IRWIN
FLAT HAT MANAGING EDITOR

Although North Carolina State University swept all four events and compiled a team score of 192.875 to defeat W&M (184.725) and James Madison University (183.300) at the Jan. 29 women's gymnastics meet, the Tribe took second and picked up its first team victory over fellow conference member JMU.

Plagued by injuries and the loss of several key competitors early in the season, the Tribe got off to a slow start on the floor exercise. Leading the Tribe on floor, freshman Tricia Long, who was honored with the ECAC Coaches Choice Award for her performance in the dual

meet against the University of North Carolina, Chapel Hill Jan. 21, started a solid all-around evening with a score of 9.400. However, senior co-captain Jess Patterson was the only other Tribe athlete to post over 9.000 on the floor with a season-high 9.250. The Tribe posted a team score of 44.650.

The momentum picked up as the Tribe moved from their weakest event to their strongest, the vault. Sophomore Christina Padilla led the Tribe with the team high for the third consecutive week with a score of 9.725 to take third place. Senior Jaci Lynn came in right behind Padilla for fourth place, tallying a score of 9.700. The Tribe posted a team score of 47.650 on vault.

On the uneven bars, freshman Steven Waldman continued to improve as a collegiate competitor, scoring a personal best of 9.725, good enough for third place. Junior Brittany Gibbs followed Waldman with a sixth place score of 9.625 in what was only her second meet of the season. Sophomore Andrea Dochney took seventh with a score of 9.450. The Tribe posted a team score of 47.050.

As with the floor exercise, injuries have also hampered the Tribe's balance beam performance this season. Dochney had the top score for the Tribe in the event with a 9.525, good for fourth place. Waldman took sixth in the event with a 9.400, while Long rounded out her all-around score with an 8.950. The Tribe posted a team score of 45.375 on beam.

The Tribe will be back in action Friday night, when it again faces conference foe JMU at 7 p.m. in Harrisonburg, Va.

Look ahead

Who: James Madison University
Date: Today
Where: Harrisonburg, Va.
Time: 7 p.m.



Locker Room

David Locke

— compiled by george banks

David Locke is a freshman on the varsity gymnastics team. Originally from Boston, Mass., Locke's began gymnastics when he was four years old, and he's liked it from the start. As he grew older, Locke became more serious and began practicing harder and harder. He tried out diving in high school and excelled at it as well, getting much recognition. Locke was recruited to compete at various universities closer to home for diving, but turned down offers to follow his true passion: gymnastics. Locke made a name for himself when he was younger, traveling with a local club team to highly competitive meets such as the Junior National Championship, first competing at age 14.

In which events do you compete at W&M?

I am competing [in] high bar, floor, vault and parallel bars. I broke my thumb at the beginning of the year; otherwise, I'd be competing in more events. I trained on it for three weeks before it was put into a cast, which prolonged the recovery period.

What's it like making the transition from high school competition to college competition?

High school and club gymnastics are much more individual. In club gymnastics you're only worried about yourself, making finals, your placement at nationals. Some high risk moves that you would do as an individual, you wouldn't be as likely to do in college because the team needs you. You can still take risks, but if the guys before you go and don't make as many hits, you have to go in and play it safe. If the guys ahead of you make their hits, then you can throw in more complicated moves to your routine.

What are some of your personal and team goals for this season?

We'd like to make it to NAAs as a team, which is really hard. We have a lot of talented guys, but we aren't one of the better funded teams. We have to teach on Saturdays to help out with funding.

What schools do you compete against?

Our first meet was at [the United States Naval Academy] Jan. 15. We also compete against schools like Temple [University], [Pennsylvania State University], [James Madison University] and [the United States Military Academy]. Once we qualify in the top 12, we get to go to the NCAA championship. There are about 30 or 40 teams which we compete against for that spot. We should make it this year. We made it two years ago, but didn't make it last year. I have a chance with floor and high bar as an individual, but you want the whole team to go so you can do all your events, not just the ones you qualified for.

Have you ever thought about a future with gymnastics after college?

Right now, I am focused on making it to the NAAs and showing my stuff. I am probably not going to try to do gymnastics after college.

What's the coolest thing about gymnastics?

Well, I feel at this level and this age, no one can walk in and just do what we do. I could try to make it through another sport's practice, but you could get really hurt doing some of the things that we do if you don't know what you're doing.

What's the thing you hate most?

I hate teaching Saturday classes. I also hate injuries because they take a long time to heal. When you're flipping, you can mess things up a lot more than if you were running.

Did you get a chance to watch the Olympics this past summer? Is there anyone in particular that is inspiring to you?

The Olympics were sweet to watch. I like Jason Furr because he's real tough. He falls all the time, but the stuff that he's throwing is possibly the most ridiculous stuff you'll ever see. And I like Carly Patterson because she's smoking.

Well, I have to ask one final question ... who's going to win the Superbowl?

It's obviously going to be the Pats. If we can roll over one Pennsylvania team, we can do it to another.

Having existential issues?

Come find yourself as a Sports Section Assistant.

Meetings: Sunday @ 5:30 p.m. in the basement of the Campus Center

If you would like your sport or club featured in the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday

BOX SCORES

Men's Basketball	
George Mason University, L 62-95	Jan. 29
Hofstra University, L 51-72	Jan. 31
Drexel University, L 48-60	Feb. 2
Women's Basketball	
Towson University, L 51-62	Jan. 30
Men's Gymnastics	
West Point Open, 7th of 10 teams	Jan. 28

LEAP Leadership Program

Embark on Your Leadership Journey!



Travel the World:
Diversity Issues
with Vernon Hurte

Wednesday, February 9th
4 pm—5:15 pm
Campus Center Little Theatre

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!

Tribe tennis teams serve up wins to open 2005 season strong

♦ *Men’s team, ranked 51st in nation, opens with two wins, one loss*

By HEATHER IRELAND
FLAT HAT STAFF WRITER

The men’s tennis team, ranked 51st in the nation, opened the season with two wins and one loss the first weekend and three consecutive losses the second weekend, leaving them with a 2-4 record on which to build.

Look ahead

Who: Wake Forest University
Date: Tomorrow
Where: Winston-Salem, N.C.
Time: 5 p.m.



This past Friday, the Tribe fell in a match to Boise State University, losing all three doubles matches before giving up three of the six singles matches, ending the day 4-3 after some close competition. Senior Jeff Kader, junior Stephen Ward and freshman Matt Rubenstein were the only Tribe players to come out on top during singles, with both Ward and Rubenstein bouncing back

from losing their first set.

The next day, freshman Alex Cojanu was the only W&M player to win against University of Michigan, and the final result of the day was 6-1 in favor of Michigan. Cojanu and his doubles partner, sophomore Colin O’Brien, were the only players to come close to beating Michigan in the doubles round with a 9-8 score.

Monday night, the Tribe lost to University of Louisiana-Lafayette 5-2 after Louisiana-Lafayette swept the three doubles matches, taking the team point before winning four of the six singles matches. O’Brien and Cojanu won both sets in their matches during the singles round.

“The three defeats over the weekend were all tough pills to swallow,” O’Brien said. “We faced three tough teams in four days and we were unlucky to come in second in all of those matches.”

Opening weekend, the Tribe defeated Winthrop University 6-1 for a good start to the season, winning all three of the doubles matches, and Kader, O’Brien,



SARAH HIRSH ♦ THE FLAT HAT
Junior Stephen Ward waits to return the serve.

Cojanu, senior Sean Kelleher and freshman Kavi Sud all won their singles matches as well. W&M has now won six straight opening matches and a total of eight over the past nine years. The following day, the Tribe dominated University of Richmond, once again winning all the doubles matches and losing only one of the singles matches. All of the singles matches were won in the first two sets with the only loss occurring in the third set of Sud’s singles match.

On the road against University of Georgia, the Tribe had its first defeat of the season with 6-1 as the final score. Georgia swept the doubles matches with Kader having the only win for W&M in his singles match, which he won, 6-4, 6-4, clenching his win within the first two sets. For the match against Georgia and throughout this past weekend, the Tribe was missing Kelleher because of an injury.

♦ *Women’s team, defending CAA champs, smash successive opponents*

By MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

The Tribe women’s tennis team blasted into their 2005 season last week, smashing all three of their opponents. The defending CAA champs, serving up a level of energy even exceeding that seen last season, let just one point go in three meets.

The season started Jan. 23 with a doubleheader at home in the McCormack-Nagelson Tennis Center. In the morning, W&M faced off against the East Tennessee State University Buccaneers. The Tribe soundly swamped their opponents, first by sweeping the doubles matches and then by winning every set of every match in singles. The final score was 7-0, continuing W&M’s 26-year-old undefeated record against the Buccaneers.

The Tribe was back on the court that afternoon to meet the Richmond Spiders. W&M got off to a strong start when freshman Megan Moulton-Levy, ranked 33rd in the nation, and her partner senior Lena Sherbakov, defeated Richmond’s Megan Wolfgram and

Jelena Zivanovich 8-2 in the first completed doubles match. The other two W&M doubles teams soon followed with wins of their own.

Singles play started with W&M already one ahead, as Richmond defaulted on the sixth match. The Tribe took four of the five other matches, although sophomore Alex de Guzman fell to Zivanvic. The Tribe smashed the Spiders 6-1.

A week later, the West Virginia University Mountaineers came to face the Tribe, who had little trouble defeating them. The doubles point went to W&M in the first round after seniors Kate Boomershine and Candice Fuchs scored a perfect 8-0 win against Natalia Prinz and Kelly Walsh.

“More than anything, I was excited to be out there,” Fuchs said.

Fuchs, who underwent orthopedic surgery for a tightened ligament, has not played for the past

two seasons. W&M won the singles play in straight sets. Moulton-Levy scored two perfect sets against Walsh, and de Guzman returned from her loss the previous week to defeat Stacey Percival 6-1 and 6-2.

“It’s good to build up our confidence,” de Guzman said of the win.

The final score was a blowout 8-0 victory.

After a strong first week, the Intercollegiate Tennis Association announced Tuesday that the Tribe is holding steady, ranked 28th in the nation. The team will get 11 days off before traveling to fifth-ranked Northwestern University and 63rd-ranked Ohio State University.

The Tribe is expecting lots more success throughout the season. With four returning seniors there will be lots of experience.

“I think we have an awesome team this year,” Fuchs said. “We’re unbelievably deep.”

Look ahead

Who: Northwestern University
Date: Feb. 11
Where: Evanston, Ill.
Time: 4 p.m.



GREEN

FROM PAGE 13

corporate sponsorship.

When asked whether the state budget cuts have affected the Athletic Department, Driscoll explained that they did not because they “does not receive money from the school. State money goes directly to the school.” The raised tuition, however, created an increase in the cost of scholarships, which have gone up two-and-a-half times in the last two years according to Driscoll.

However, the Charter Initiative is relevant to athletes, as it could increase overall financial freedom for W&M. Though the academic departments would benefit the most from the larger pool of money the initiative promises, Jones explained that it could also be advantageous to the Athletic Department, which purchases scholarships from the College. On the other hand, the tuition pressures the Athletic Department to raise more revenue to ensure that it can support all of its student-athletes.

This, however, will not hinder donors from continuing to give to the Athletic Department, whether they benefit a specific sport they enjoyed as a student or a program in general. Indeed, “what ... donors support is that our student-athletes graduate at the same rate” as do non-athletes (86 percent and 89 percent, respectively), and thereby “represent the College well,” Driscoll said. He also explained that the main reason potential student-athletes turn down an opportunity to play for the Tribe is that they have a “weak interest in education” and would rather play at another institution to “go further with another team” at a school that does not place as much emphasis on academics. To ensure that a true student-athlete is admitted to W&M, a liaison from the Admissions Office works closely with coaches.

Though the rise in tuition, and therefore the cost of scholarships, continues to challenge the Athletic Department, the generosity of donors and the revenue contributed by dedicated fans help to achieve the department’s goals.

This article is Part 1 of a series pertaining to money in W&M athletics.

QUARTERBACK

FROM PAGE 13

Finally, in a ceremony on the eve of the 1-AA national championship in Chattanooga, Tenn., Campbell received the award, capping off a tremendous season highlighted by selection to every major 1-AA All-American team.

“It is a great honor, but one that I see more as a team recognition,” Campbell said. “Without the consistent play of our offensive line,

running backs and receivers, there is no chance that I [would have been] even considered for the award.”

W&M had, until this season, never had a player as a finalist for the Payton Award. The Atlantic 10 conference has now had four players, including Campbell, win the prestigious honor since it was first presented in 1987.

Campbell’s productive 2004 campaign has attracted the attention of professional football scouts, and he was selected to play in the Las Vegas All-American Classic, an

all-star game for graduating seniors designed to display their talents and attributes to pro teams.

“All I can ask for is a chance to play at the highest level,” Campbell said. “I can’t see anything better than having your job be playing a sport.”

Should Campbell’s name be called in the upcoming National Football League draft, it would only mark the latest triumph in the saga of a former walk-on quarterback who rose to achieve 1-AA football’s highest honor. This time, you have to like his chances.

Scholarship Update from the Charles Center

Christopher Wren Documentary Film Project Scholarship

One \$2,500 Christopher Wren scholarship is available for a student to spend ten weeks creating a documentary film. Details at <http://www.wm.edu/charlescenter/index.php?id=4249>

Deadline: 12 noon on Monday, February 21

Christopher Wren Scholarship for Summer Research

One \$2,500 Christopher Wren scholarship is available to support a student for ten weeks of research in the Humanities. <http://www.wm.edu/charlescenter/index.php?id=4233>

Deadline: 12 noon on Monday, February 21

Do you have a public affairs internship this summer? Apply for the Bertha Taylor Public Affairs Scholarship

Undergraduates in any discipline who will be returning to campus in Fall 2005 may apply for the Bertha Taylor Public Affairs Scholarship. The only criterion for application is that students have arranged or are arranging to participate in public affairs internships in summer 2005.

Any public affairs related internship qualifies, and the internship supervisor must certify that the work will involve more than clerical duties and entail at least five full-time weeks of work over the summer.

Go to www.wm.edu/charlescenter/index.php?id=4199 for information or contact Clay Clemens (cmcclem@wm.edu, x13027) or Lisa Grimes (lmgrim@wm.edu, x12578).

Deadline: 5 p.m. on Wednesday April 27

Seventh Annual Honors Colloquium

**February 9-12 & 16-19, 2005
University Center**

Students currently conducting Honors research will give twenty minute presentations and answer questions. Over forty students from twenty-one disciplines will participate.

There will be discussion and light refreshments at each session.

For more information, including a complete presentation schedule, see the Charles Center website

www.wm.edu/charlescenter/index.php?id=1315

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- 1. No purchase necessary.
- 2. Must be at least 18 years of age, a student attending this school and legal U.S. resident.
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